

A PREVIEW TO ARTS MONTH

August 2012

WILLIAMSBURG'S

# Next Door Neighbors

VOL. 6, ISSUE 8

PRICELESS

Discovering the people who call Williamsburg home

## The Arts

in Williamsburg

Terry Buntrock

### BUSINESS

Dan Smith

More Than Sports

### A&E

John Broadwater

Local Author

### HEALTH

Gina Kavanaugh

Medical Research

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GUIDE TO  
ARTS MONTH  
EVENTS



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We're bringing you this preview issue of Arts Month a little earlier than I had wanted, but my hope is that it will still tap into your creative side and you will take part in some of the many wonderful arts related opportunities that will be available in September and early October. I didn't want to "bump" my annual Teachers and Mentors issue focusing on education to another month, so I opted to bring you this issue about our local arts community to provide you with a taste of what is to come. I'm betting you will enjoy it, keep it around the house and go back to it again when the month of September gets here.

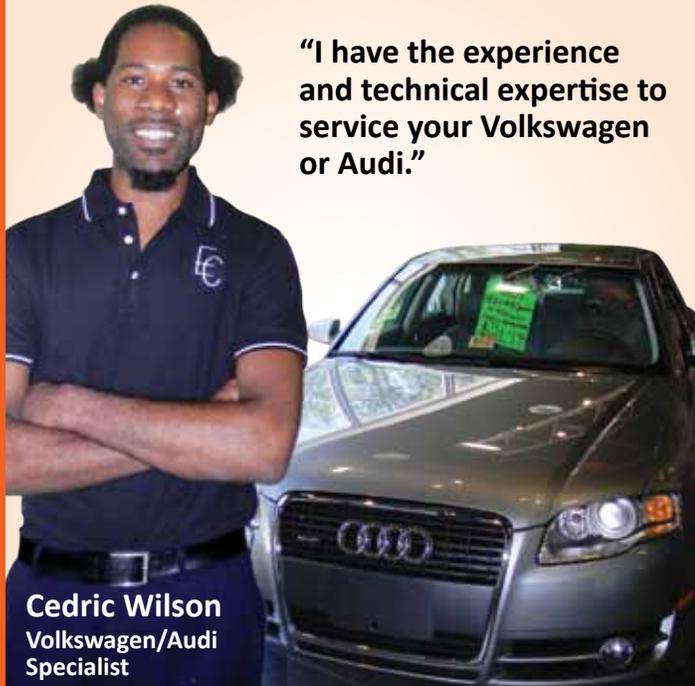


Meredith Collins, Publisher

I'm excited about the new emphasis the City of Williamsburg, James City County, the Chamber and Tourism Alliance, William and Mary and the arts community as a whole are bringing to our local arts culture. You don't have to be an artist to appreciate how much an emphasis on the arts can add to the quality of life of our community and enhance our already distinctive culture.

I encourage you to read this issue to discover what some of your creative neighbors are doing and to learn how you can find some fun and interesting things to do during Arts Month, and all year long. If you have talent that has been sitting dormant for a while, this may inspire you to take a class or break out your paint brushes from a dusty box in the garage. If you aren't artistically inclined, you could become a great spectator. Grab a seat at the next Gallery Crawl or some other Arts Month event and have fun! NDN

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## She's All About The Arts

*By Kathy Van Mullekom*

For most people, Williamsburg conjures up images of horse-drawn carriages, cobbled streets and historic buildings.

Terry Buntrock, however, sees Williamsburg in a different light – an artistic one.

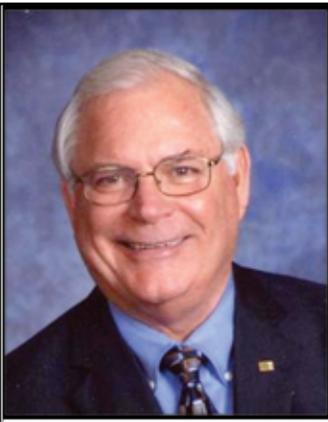
As chairman of the Williamsburg Area Arts Commission and coordinator of Arts Month held in September, she's passionate about sharing that vision.

“Our region has a well-established arts indus-

try that has its decades-old roots in the various art departments at the College of William and Mary, which include not only fine arts and the Muscarelle Museum, but also literary arts, music, film, and theater,” she says. “Our regional arts also established deep roots in the artisan trades at Colonial Williamsburg as well as in the art museums, art restoration and research facilities and music programs at Colonial Williamsburg. For example, glass making was one of the

first trades at Jamestown and today we have a vibrant connection to that through our regional contemporary glass artists.”

Terry, 56, has been a professional part of the Williamsburg arts scene since 2006, when she was hired by the city and the Greater Williamsburg Chamber and Tourism Alliance to develop and produce an arts map and website – Discover the Arts in Williamsburg – as part of the Jamestown 2007 celebration. Initially, the



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project spotlighted the visual arts and 52 art galleries and artist studios in the Historic Triangle which includes Williamsburg, James City County and York County.

Performing arts were added, thanks to state funding, and then arts events and “artful dining” were included. Artful dining applies to restaurants that display art from local galleries or regional artists, or celebrate the culinary arts in some creative way.

“Many area restaurants support the arts by contributing proceeds from special event dinners to the art projects,” she says.

In 2011, Terry was hired by the regional offices of Economic Development and the Greater Williamsburg Chamber and Tourism Alliance to develop, produce and coordinate Arts Month, which features a centralized month-long calendar of arts events that kick off Labor Day weekend. To do this, she works with existing event organizers to help them see themselves as an important link to a larger arts industry. She encourages the hospitality and retail industry to feature arts – museums, book signings, made-by-hand trunk shows, concerts and art galleries – as part of their seasonal promotions and business strategies. In addition, she works with various media to promote all the events.

“The arts, in my opinion, is any town’s best opportunity to show off, to show the best of themselves, to show what is unique and special about that place and about the people and the culture of that place,” Terry says. “If I fall in love with a town, it is usually because the arts courted me.”

Before turning into a professional arts advocate, Terry was involved personally as a volunteer. When she moved to Williamsburg 13 years ago, she lived across the street from the Muscarelle Museum and drove to Richmond daily to take religion classes at Union Theological Seminary. When those classes ended, she found herself with lots of free time on her hands.

“I’m one of those people who can’t tolerate a lot of unproductive time, so I started looking for ‘just one thing’ that I could do in the community to become involved,” she says.

She became a docent and then chairman of docents at the museum, and an avalanche of other opportunities followed. For a brief time, she was a partner in the former Cristallo Art Glass Gallery, and she worked at The Gallery on Merchants Square. She served on the board for the Williamsburg Symphonia, This Century Art Gallery, Williamsburg Area Performing Arts Center Board and Board of the Cultural Alliance of Greater Hampton Roads.

All of these experiences increased her awareness of the specialness of arts in the Williamsburg area and strengthened her commitment to helping others understand and appreciate it, too.

She cites the city of Williamsburg’s official establishment of the specialized Williamsburg Arts District in February 2011 as proof of that strength. Well-established galleries like A Touch of Earth, The Trimble Collection, Nancy Thomas, Bertram and Williams, Black Dog and Prince George are thriving businesses. Plus, there are the arts supports groups like the Yorktown Arts Foundation, Gallery at York Hall and This Century Art Gallery, as well as performing venues like Riverwalk Landing and The Kimball Theatre.

“We are a thriving arts center,” she says. “It’s all here, it’s all uniquely regional and interesting.”

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Garden Week and the Williamsburg Garden Symposium – September was deemed the best time to begin Arts Month, a time that spotlights art displays, concerts, movie festivals and wine festivals.

Although the events are marketed to hotels for improved economic impact, the programs are very much meant for local residents.

“If locals are having fun at an event, then the tourists will want to be there, too,” Terry says. “Art events are wonderful enhancements to William and Mary football and family weekends.”

Eventually, Terry envisions Arts Month expanding into a full calendar year and the area establishing its brand as an Arts destination. It makes sense in terms of economic impact also. A statewide Virginia for the Arts study conducted a few years ago revealed that 10 million visitors paid admission for arts and cultural events in Hampton Roads, and out-of-state visitors spent \$261 million at arts and culture museums. The

public interest is there.

In her dreams, Terry sees a School for Historic Artisan Trades, where students could learn glass and metal arts, historic music and decorative arts. She would love to see a new arts complex at the College of William and Mary, and an expanded Virginia Arts Festival.

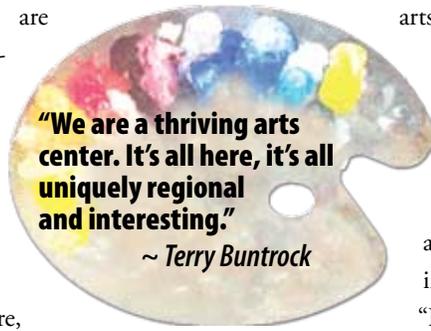
“I also look forward to the time when there are artists living and working in the Arts District,” she says. “I’d like to see more art galleries in town, and I’d like to see

the ones that are already here have waiting lines to get in the doors, because so many people have driven to Williamsburg, the Arts Town.”

With her passion and dedication for working toward a flourishing arts community there is no reason that she and the many others who share her enthusiasm can’t make that happen.

“I know all that is possible and I know it will happen,” she says with confidence. NDN

For more information please visit: [www.williamsburgareaarts.com](http://www.williamsburgareaarts.com)



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people left the organization, while new people came in to help. Each time someone left, Harry would pick up some of their responsibilities, and soon he found himself in the position of Executive Director, a job which suits him well.

Harry's enthusiasm for the Williamsburg Symphonia is infectious, and he clearly loves what he does. "Getting everything organized is lots of work, but it's also lots of fun," Harry says, smiling. Like many people working at small non-profit organizations, Harry does a little bit of everything. Some of his staff includes a librarian in charge of music, a human resources person in charge of hiring musicians, and an assistant.

The one thing Harry doesn't have to focus on is fundraising. They are very fortunate to have a board member who does that. In addition, the Symphonia League, a group of volunteers dedicated to supporting the orchestra's operations and mission, have been instrumental in developing and hosting fundraising activities.

"I think that the part I like the best about my job is being involved in the production," Harry says. "It amazes me that people who don't know each other and have never performed together before can gather from different parts of the

country, have three rehearsals and create beautiful music. Getting to be backstage listening to that is amazing."

The Williamsburg Symphonia began with a group of musicians who came together in 1984 for the purpose of presenting classical music to children for educational purposes. The first production, *Peter and the Wolf*, was so successful that a series was later planned for the general public. From that point it continued to grow in popularity.

"Our mission now is to be the best chamber orchestra possible," Harry says.

When it came time to find a music director to further their mission, over 120 applications were received from around the world. Eventually the Williamsburg Symphonia hired Janna Hymes, who has a wealth of experience and knowledge in her field.

"Janna has done a marvelous job of bringing the orchestra to where it is today," Harry says. "Her programs are amazing, and we are very happy she's here."

The orchestra has grown tremendously since its humble beginnings. Each year they present ten master works concerts (concerts with music from the likes of Beethoven, Mozart and Bach),

a Holiday Pops concert in conjunction with Williamsburg's Grand Illumination, Music Under the Stars once a year in Merchants Square and one concert with movie music. Music Under the Stars will take place this year on Friday, October 5, the evening prior to the opening of An Occasion for the Arts series held in Merchants Square.

"We like to collaborate with other arts organizations," Harry says. "It only makes sense that we support each other."

Even with a broad focus on providing music for the general public, Williamsburg Symphonia has not lost sight of their original goal of bringing orchestral music to children. Their education and outreach programs include Instruments for Kids, Master Classes and All Things Strings, a set of series designed to engage and enrich students who may have an interest in and talent for music.

"Instruments for Kids started about four years ago," Harry says. "It's a very unique way of helping children have access to instruments they might not have otherwise had." Benefactors provide students with orchestra instruments, and students are also given a series of lessons to support their musical development.

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"We now have a total of thirteen kids who have received instruments and lessons. That is a very exciting thing to see happening, along with the knowledge that this may have changed someone's life."

The Master Classes Program takes place in Williamsburg and James City County Schools, and is for serious students to take the opportunity to study with and learn from a professional musician. In 2011, guitarist Jason Vieaux taught the classes, and in 2012 they were taught by pianist Grace Fong.

Jena Chenkin, a violinist with the Symphonia, developed a classroom experience called *All Things Strings*. This program introduces students to string instruments such as the violin, viola and cello, and the musical history of the baroque, classical and romantic periods are discussed. At the end of the class students are encouraged to touch and play the instruments, giving them a sense of what it feels like to play music.

"That one has been a big hit," Harry says with a smile. "How often are kids told it's okay for them to grab a violin and try to play it? It really helps them understand the music in a different way."

The Williamsburg Symphonia is planning a

new concert for May 2013, which will be a side-by-side performance with the regular orchestra and the youth orchestra.

"Playing on stage with the professionals will be a powerful experience for the kids, and we're all looking forward to it," Harry says.

During the recent economic upheavals, many arts organizations were forced to cut funding. Williamsburg Symphonia, however, has not had that problem.

"We are very fortunate," Harry says. "Our subscriber rate has continued to climb."

He partially attributes that to the fact that they have carved out a niche in Williamsburg.

"We've had a few years of austerity, but we haven't had the threat of extinction because there has been an interest and demand for what we do." Harry is quick to credit the board and Symphonia League for much of their success. "The combination of talented musicians, Janna Hymes' leadership and capable volunteers is what has helped us achieve so much," he says.

In looking toward the future, Harry indi-

cates there may be an upcoming concert that features popular music or a Broadway theme.

"We had a very successful concert at The Lodge last year, and we may try to do another show like that."

According to Harry, fans of Frank Sinatra, Nat King Cole and Broadway music will find this type of performance appealing.

"It doesn't sound like popular music played by an orchestra, because we are careful to add different instruments to produce a sound consistent with the genre."

Harry is grateful to be working with such a creative group that consistently showcases talented musicians. He also wants to remind people that Williamsburg Symphonia's education mission is one of their basic objectives.

"The Board of Trustees is dedicated to making sure kids have a classical music education, and they have done a great job of consistently delivering that," he says. NDN

For information visit:

[www.williamsburgsymphonia.org](http://www.williamsburgsymphonia.org)



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## RICE TROLAN



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# ENJOYING ART

*By Brandy Centolanza*

Since his retirement in 1992, Rice Trolan has found new life as an artist. He is co-chair of the upstairs gallery at This Century Art Gallery Williamsburg Art Center on North Boundary Street and also an art instructor at Virginia Peninsula Regional Jail.

Rice spent 25 years with the military police in the U.S. Army, then worked at the University of California in the operational safety division and served as a technical advisor to the U.S. Secretary of Energy before retiring to Williamsburg. He had no previous artistic experience until his late wife, Elizabeth, encouraged him to take a free art course offered through the James City-Williamsburg Community Center. He enjoyed it so much, he decided to take a few more classes in various mediums, including oils, acrylics, and watercolors, which is his preferred method of expression.

"I fell in love with the watercolor because of the accidents that can happen in the medium," he says with a laugh.



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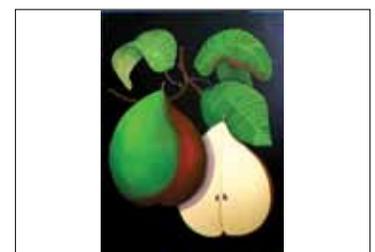
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Rice has taken classes under several local artists, including botanical artist Juliet Kirby as well as Jan Ledbetter, Ann Armstrong and Mary Alice Weiss.

"I wish I could paint the way Juliet does," says Rice. "She has taught me a lot of different techniques that I can use in my style of painting, and I appreciate that. All of my instructors have helped me with my creativity and understanding of art and have taught me well."

Soon after moving to Williamsburg, Rice also got involved with the Kiwanis Club of Williamsburg and This Century Art Gallery, where he currently serves on the board of directors.

"A friend of mine told me to do two things right away when I moved here - join the Kiwanis Club and join This Century Art Gallery," Rice recalls. "He said I would meet all kinds of interesting people."

Rice began at This Century Art Gallery as a volunteer, sitting at the front desk answering questions and taking people on tours. He

worked his way up to co-chair of the upstairs gallery, which features a rotation of member shows every six weeks. Rice assists in the decision of which artists to showcase.

"If something moves me, I tell them what I think," he says.

This Century Art Gallery has displayed the artwork of many local artists as well as artists from across the state and country and from Russia and South America.

The Kiwanis Club of Williamsburg and This Century Art Gallery have teamed up to encourage the teaching of art in local middle and high schools by displaying student artwork at the gallery. A juried show featuring pieces from local students takes place each Christmas.

"It is a big show that always draws a huge crowd," Rice says. "Some of the work that these kids do is absolutely amazing."

This Century Art Gallery also assists smaller galleries in the area with any needs.

"I think This Century Art Gallery is an anchor for the whole art community," Rice says.

"We all support the other galleries, and we all work together for a common goal."

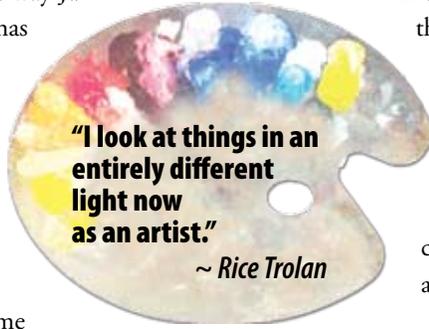
Rice has enjoyed his experience with the gallery through the years.

"I love the volunteers and the artists there," he shares. "They are an eclectic group of people. They do a lot, and they are good at what they do. I love the camaraderie. The people are resourceful and give me a lot of good advice and information whenever I have a problem or a question about my art. It's like its own fraternity or sorority."

In addition to volunteering at the gallery, Rice spends one day a week teaching art classes at Virginia Peninsula Regional Jail. He was approached about the position a dozen years ago by Mary Alice Weiss, who started the program. "She suggested that if I really wanted to do well in art that I ought to teach it," Rice recalls. "She really piqued my interest."

Each Thursday afternoon, Rice introduces a small group of inmates to the basics of watercolor, including which kinds of paints, brushes and other materials to use, then he sketches a simple picture and the students try to replicate it.

"I tend to keep it simple since a few of them



**"I look at things in an entirely different light now as an artist."**

*~ Rice Trolan*

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have never done anything like this before,” Rice says. “I do a lot to encourage them. Never does a class go by when someone doesn’t come up to me afterward and say ‘That was great. That was fun. I really enjoyed that.’ They get to create something on their own that is worthwhile. It gives them a sense of self-worth and I think that’s why it’s been so successful.”

More than 600 inmates have gone through the art program at the jail, which is the only one of its kind in Virginia. Rice commends the staff at the jail for initiating the program.

“They really want people to leave here better than when they came in,” Rice says. “I applaud their efforts. It’s been a very rewarding experience for me.” A sampling of the inmates’ artwork will be on display at This Century Art Gallery through September.

Rice, who has won numerous county and state ribbons and awards for his work, also continues to paint for pleasure. The walls of his home are adorned

with framed paintings of landscapes and castles from his various travel destinations over the years, including such places as Turkey, Scotland, England, Japan and, most recently, the



Canadian Rockies, a trip he made earlier this year as a present to himself for his 85th birth-

day.

On Monday mornings, Rice also joins a group of friends who gather to paint, drink coffee and trade stories and barbs.

“I have a lady friend, Ann, who is very encouraging,” Rice says. “She is my biggest cheerleader.”

Rice has no plans to slow down, especially when it comes to promoting arts in Williamsburg. Currently, he is working to bring instructional classes to retirement communities in the area, including his own, at the clubhouse in Windsormeade.

His goal is to help others develop a better understanding of what art is about.

“I look at things in an entirely different light now as an artist,” Rice notes. “Before, I would just see flowers, and now I see flowers for all of their parts, their stems, their petals. Before, I would just see a sunset, and now it is just so much more. I see what other people don’t

see. There is just so much appreciation you gain in things as an artist.” NDN

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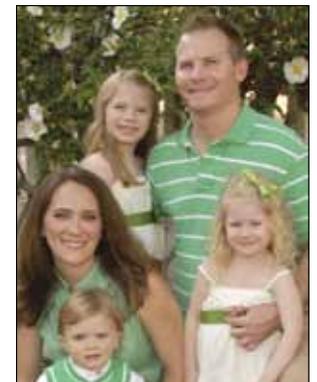


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# Rising to “The Occasion”

*By Narielle Living*

Sue Donaldson has actively supported the arts in Williamsburg for almost 40 years, a fact which sometimes surprises even her. “There have been times when I’ve thought about stepping down and not doing what I do, but then I get caught up in the thrill and excitement of it all and decide I need to stick with it,” she says.

The thrill and excitement she talks about is

related to the arts organization, An Occasion for the Arts (AOFTA). AOFTA is a non-profit organization that promotes the arts through an annual exhibition that features both visual and performing arts. Each year a dedicated group of volunteers puts together the juried exhibits and entertainment. The show is held on the first weekend in October, and takes place in

and around the Merchants Square area of Colonial Williamsburg.

“I got started because of a friend of mine who was in charge of food for the weekend exhibit, and she needed help with one of the shows,” Sue says.

After helping her friend, Sue was hooked. From that point she continued to volunteer,

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and has assisted in recruiting other volunteers, working with the artists' invitational and has even served as president of the board. Currently, she sits on the board as corresponding secretary, and helps to maintain continuity within the event.

"There's an energy and excitement that happens on the weekend of the event," Sue says. "I love being a part of all that."

Although she lived in a variety of locations across the Peninsula, Sue has a distinct fondness for Williamsburg. She attended The College of William and Mary and years later decided to make this area her home. She has seen a large amount of growth and expansion in the city, which she sees as a good thing.

"All the retirees and people who move here give so much to the community, especially in terms of volunteer time. It's so wonderful to have such a caring, diverse group of people who want to help."

It definitely takes a diverse volunteer base to maintain an endeavor as large as AOFTA. This two-day event began in 1969, and has promoted a wide range of arts in the community, including visual, musical and theatrical.

"This event is really a celebration of arts with all the major categories for people to experience. There are usually four or five stages along with the juried show, and plenty of food, wine and beer available for purchase," Sue says.

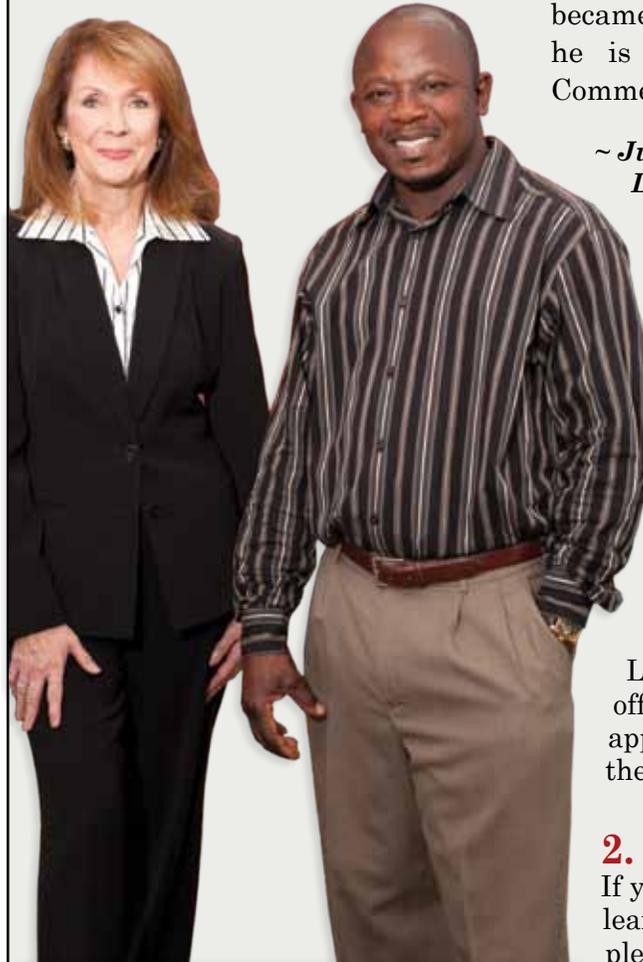
Artists from all over the country come to Williamsburg to participate in this show. Anyone can apply to participate but only a limited number are selected. The media types represented for the weekend include painting, watercolor, drawing, print making, ceramic (functional and non-functional clay works), jewelry, photography, fiber, glass and wood.

Artists exhibiting this October have already been chosen,

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*~ Judi Forehand Woods, Literacy Life Board Member and Development Chair, with Frank Donkor*

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and volunteers are gearing up to present the upcoming show this fall. Some of the work involved includes coordinating the partner organizations such as the City of Williamsburg and The College of William and Mary to ensure an efficient, well run event. According to Sue, none of this could be done without their support.

"The city is fabulous; they truly support AOFTA and our mission," Sue says. "The College of William and Mary has been extremely generous in allowing us to use some of their facilities and grounds. It's a real community effort, and I believe that is what makes this a success."

Some of the partner organizations include Merchants Square, Williamsburg Symphonia and Colonial Williamsburg Foundation. One of AOFTA's missions is to create a stronger arts community, something they feel can be achieved by working together with local organizations.

The City of Williamsburg and the Chamber of Commerce believe that marketing this area as an arts destination will impact tourism in a positive manner. Their support of AOFTA and other arts events is one way they are helping the community take steps toward this goal.

The long history of success with AOFTA makes it a natural anchor for Arts Month. The event consistently attracts quality talent. Its ongoing success and growth is the result of a well orchestrated event that both artists and the public value.

"Our success is a result of the dedication of the board, the community and the artists, all of whom think enough of us to support us," Sue says. "That truly makes a difference for an event like this."

This year's show is going to be right on track with previous years. Last year, over 170 visual artists took part, as well as youth art from local schools, music dance and vocal performers.

"It really is an amazing weekend," Sue says. "We have all sorts of music, including jazz and classical, we have ballet and mimes and food vendors. It's exciting because there's so much to see and so much talent gathered in one place. It's also a very family friendly environment, a great place to spend the weekend for anyone."

In previous years AOFTA was held for only one day of the weekend, but last year it expanded to a two-day event.

"We highlight lots of local talent," Sue says. "It's really gratifying to see some of the student exhibits. They're amazing."

Sue's love of art extends to volunteer activities with This Century Art Gallery, a venue that is becoming an arts community center. In addition to this, Sue pursues her own artistic endeavors.

"I'm a beginning artist," she explains, "but I've collected art for years. I think my collection helped me learn to look at art, appreciate it and see it with a better and more practiced eye." Currently she works in watercolors, but is open to trying other mediums in the future.

For now, Sue remains dedicated to continuing her work with AOFTA, viewing the organization as an essential component of the arts community in Williamsburg. More importantly, she has an enduring love of the arts.

"I'm really proud of this organization, the quality of the event and all the people who have worked so very hard to create a successful arts weekend. Our job is to put on the greatest art show possible, and every year we do our best to make that happen." NDN

An Occasion for the Arts weekend is being held October 6th and 7th, 2012. Tickets are not necessary, but for information on specific locations and performance times visit:

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# A Creative Inspiration

By Alison Johnson

As a child, Kay Krapfl loved art, especially drawing – but she hated coloring books. She also had no use for the paint-by-number kits that one of her sisters would bring home, except for the leftover paint she'd grab once her

sister was done with them.

“They were all so constrictive,” she says. “I didn’t want to color within lines. I didn’t want to follow someone else’s directions for where to color. I wanted to be more creative, to ex-

plore. I wanted to do my own work with my own style.”

After decades of painting and sculpting, Kay still has that child-like passion as a successful artist and instructor. To her, art is constant ex-

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perimentation, whether she's working with oils, acrylics, pastels, watercolors, pen and ink or clay. She doesn't push a particular style at her school, Krapfl's Art Studio, and she likes the New Town Art Gallery, where she regularly displays her pieces and showcases a variety of traditional and contemporary works.

"I just feel strongly that no style is good or bad," she says. "If it's you, it's you."

Art, Kay believes, helps people see the world around them in different ways by considering it through the artist's perspective. A great painting can express feeling and emotion, from the coolness of snow in a wintery landscape to mischief in the eyes of a portrait subject. Communities can come together by supporting local artists and sharing in their creations.

"I am always surprised by how many artists are here and want to show their work," Kay says. "A lot of people who are retiring in this area also have a love of art, and maybe they have time to pursue that love by taking classes or going to exhibits. It would be great to expand everyone's opportunities to do all of that. Art can build such a deep connection between people."

Kay, 68, is one of nine artists who founded the New Town Art Gallery about two years ago. Eleven artists now display their work there, including two jewelers. Kay also has pieces at This Century Gallery in Williamsburg and the Hampton Roads Convention Center in Hampton. She teaches adult classes twice a week at her school in Lightfoot and hosts monthly portrait sessions there, bringing in models and inviting people to paint in a group and get feedback in exchange for a small fee.

Kay's own paintings, mostly portraits and landscapes, generally follow the Impressionistic style that originated in 19th century France (seen in famous works by Claude Monet and Paul Cezanne). To summarize, impressionism uses short brush strokes and bright colors to explore the effect of light on objects, offering the artist's sense of a scene rather than a more photographic level of detail.

Kay tries to paint every day, sometimes losing herself in her home studio for hours at a time. "It's like going into another world," she says. On the rare days she doesn't feel like painting, she'll plan to organize her supplies but usually ends up with a brush in her hand. "I'll get that spark," she says.

With no favorite media, Kay takes a photograph of a person or landscape and decides what type of paint or ink would best capture it. Then she dives right in – no pencils or erasers – and first draws shadows, which set up the patterns and shapes that chart the rest of her work. Her aim is to move a viewer's eye around a canvas, never off of it. "So if you have red in one place, you want to have a hint of that same red somewhere else," she says. With her clay figures, she'll usually start with no particular plan and feel it take a certain shape in her hands. "It's so fun," she says. "I always liked playing in mud as a kid, so I guess I never grew up."

Sometimes Kay messes up, just like her students, but she rarely gives up on a piece of art. Instead, she enjoys figuring out what went wrong and how to fix it. A red might not be bright enough, for example, but making the background duller could correct that. "I love a challenge," she says. "That's why I love teaching, because I learn as much as I teach. My students' problems become mine to help solve."

Growing up in Dallas, Texas, Kay drew often but didn't get into art classes until she was in high school. She was the third of eight children, and when her mother passed away when she was just 12, Kay – a dependable and organized type – took on a lot of responsibility for her younger siblings. Her father didn't have much money or time to spare for extracurricular activities; it was an aunt who recognized Kay's talent for art and gave her a session of lessons.

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At 19, Kay got married and soon had the first of her four children. Busy and basically broke as a young mother, she pursued her art after her kids were in bed.

"I'd pull my stuff out of a closet and paint until 4 a.m.," she remembers. "That's when I knew I wouldn't be interrupted."

As Kay moved between several states with her now ex-husband, a college professor, she took numerous classes, won prizes for her paintings and taught adults and children as young as 5, helping her students break down objects with their eyes to see the shapes inside. "I can always tell if a child has a real love for art or is only there because a parent wants it," she says. "I won't be a babysitter, but if a child is putting in effort and is focused, that's great."

Sharing art with her local community has always been important to Kay. In Morgantown, West Virginia, the mayor gave her and four other artists an old post office building and asked them to turn it into a gallery. In Chicago, she taught at a private art school for 10 years and displayed seasonal scenes in her window, including portraits of famous hometown athletes such as Michael Jordan.

In 1997, Kay moved to James City County, also home to two of her children and five of her eight grandchildren. Compared to the concrete jungle of Chicago, the Historic Triangle was a dream for the nature-loving artist, who also enjoys gardening, biking and walking.

"The historical sections, the oceans, the mountains – there's so much beauty," she says.

Kay would like to see Williamsburg develop more galleries for artists to exhibit their work and teach classes. She pictures a large community arts building where artists could rent space, with plenty of parking and preferably an administrative staffer who could help keep it open every day. She would like that positive image to become a reality. NDN

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# TOM GILLMAN



*Lisa W. Cumming Photography*

# An Appreciation for Art

*By Natalie Miller-Moore*

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At first, Tom Gillman might not seem like the kind of guy to be avid about the fine arts. His resume includes working as a welding engineer for a Newport News shipyard contractor and starting a company called Energy Services Group, which now has four divisions: engineering staffing, construction labor staffing, information technology and financial services.

"I am anything but artistic! I love the Arts but have no real talent," Tom says. However, he and his wife, Cindy, love to travel and collect art along the way.

You don't need to be artistic, or an artist, to promote art as a vital part of the community. Tom knows that expanding the arts scene for Williamsburg is good for the entire community. He is on the Economic Development Authority (EDA) for the city and has worked hard to develop Arts Month, including special events such as the Gallery Crawl.

"People only need half a reason to visit Williamsburg anyway, but the EDA wanted to develop the shoulder seasons: September and October,

as well as April and May, when we have beautiful weather," he says. "We wanted to focus on special events that will bring more people to stay longer."

The first week in October's Occasion for the Arts became a multi-day festival several years ago, and more events are building up around those dates, including the Gallery Crawl which is held on the Thursday prior. This year's crawl will run from 6 p.m. to 11 p.m.

"The idea came up in a committee brainstorming, to hire buses and take people around to the galleries in town, which are spread out. So we hired buses and gave people a wine glass with their tickets," Tom says.

"Art loving has no age range...nor the love of wine," Tom says. That's certainly true for him, as he's part of the Wine Committee for the Muscarelle Museum's annual fundraising event, Wine and Run for the Roses, and serves on the Board of Advisors for The Williamsburg Winery.

He might not consider himself an artist but you might say he has an appreciation for the culinary arts. One of his hobbies is scotch appreciation, which you might not think of as an artistic pursuit, but his explanation is: "Every bottle has a story and I like to share it with visi-

tors. I'm not a speculator. I break the seal right away because I don't want to collect it." This hobby reflects his Irish heritage, and he's tried over 150 kinds over the years.

Tom is an avid runner as well, running marathons all over the world, including Dublin, South America, Amsterdam and Antarctica - wherever he and his wife travel. Cindy currently works for the William and Mary Alumni Association. She and Tom met because her brother was dating his sister. They actually went to the same high school in Ohio but didn't know each other then because he was just there for his senior year.

Tom went to Ohio State University and graduated with several job offers in big Midwestern cities. They selected Virginia because "it was the most beautiful." Tom and Cindy love the water, and he was lucky that his skills working with exotic metals and alloys were in demand.

Tom received his MBA from The College of William and Mary in 1993. He originally went into engineering because he was good at math and science, but says he hasn't worked as an engineer in his day-to-day life in quite a while.

"I work with people all day. We work with more than 700 consultants on the East Coast," he says.

While business took the family away from Virginia several times, they've always returned. Each of their three children was born in a different state, their oldest daughter in Minnesota, their second daughter in Michigan and their son in North Carolina. One of their motivations for moving back to Virginia was for improved schools for their children. Today, two of their children live on the Peninsula, and their son is following in his father's engineering footsteps. About six years ago, Tom and Cindy moved to the city, because "the city has a vibe about it."

Tom sees a connection between his business experiences and those of local artists' and the community's efforts to expand Williamsburg's influence as an arts destination.

"My partners and I are entrepreneurs, but not all the businesses we've started are successful. That's just part of being an entrepreneur," he says.

Those risks apply to art endeavors as well. Artists learn their craft by trial and error, and it's important that the community support them as they do so.

"We want to make Williamsburg vibrant and welcoming for young professionals," he says. "Build it and they'll come." NDN

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Lisa W. Cumming Photography

# Making the Experience

AT WILLIAM AND MARY'S MUSCARELLE MUSEUM

*By Amy Fisher*

"It's about the experience," says Dr. Aaron De Groft, director of the Muscarelle Museum of Art at the College of William and Mary. The director since May of 2005, Dr. De Groft is adamant about promoting the museum as a laboratory of experience and learning for art students. One can be taught a subject, such as museum studies, art, or business, but "you

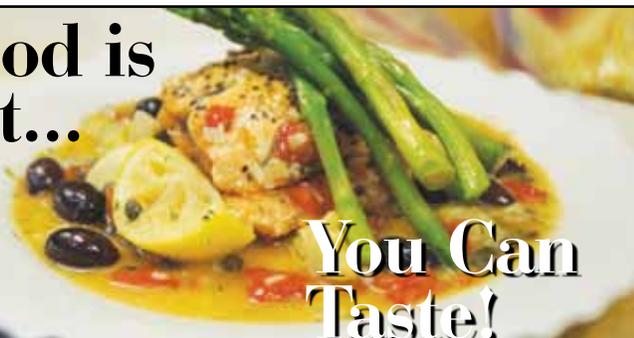
come and do it at the museum."

Dr. De Groft, a Smithfield native, earned his undergraduate degree in Art History in 1988 from The College of William and Mary, a university he yearned to attend as a child. Ironically, a career in the arts was not his top choice. In fact, he wanted to play professional baseball. However, a knee injury his sophomore year in

college changed all of that. In the architecture program at William and Mary, he experienced a metamorphosis, and after his injury, he hobbled over to the Muscarelle Museum of Art and asked to learn everything there was to know about running an art museum, from the bottom up.

Dr. De Groft had visited Europe many times

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as a child. A visual person, he began taking studio arts classes, and entered a study abroad program where he learned about Italian Renaissance and Baroque art history in Florence. While studying abroad in Italy one of his professors, Miles Chapel, took him into a drawing room where he viewed his first Michelangelo drawing. This made a great impact on him. He never could have imagined that after viewing this drawing so many years ago, that the museum under his direction would be finishing its second exhibition of this very artist.

After earning a Degree in Art History, he graduated from the University of South Carolina with a Master's of Arts in Art History and Museum Studies, with a specialty in contemporary American painting. Dr. De Groft completed his educational tenure at Florida State University, ranked the number one Ph.D. Art History program in the south, with a specialty in European art from the 15th through the 19th centuries.

As Dr. De Groft pursued higher education, he worked at a variety of art entities, holding both professional curatorial and teaching positions. He served at the McKissick Museum at the University of South Carolina, the Cum-

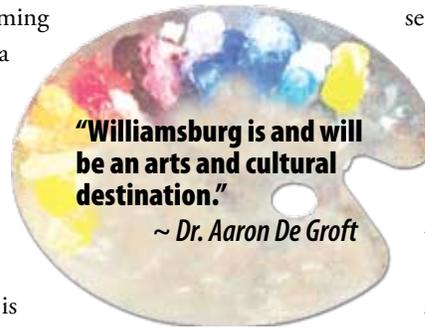
mer Museum of Art & Gardens in Jacksonville, Florida and the John and Mable Ringling Museum of Art in Sarasota, Florida. In 2002, Dr. De Groft was called back to the College of William and Mary's small museum, which had almost closed due to budget cuts — a 90 percent cut to be exact.

"I went full circle, coming back to work for my alma mater." As the director of the museum, he learned how to run a business. "There are employees, public relations, and a product to sell," he says. "However, the sole goal is not simply to make a profit. The mission is to engage and educate in a meaningful way."

Being an alumnus held him in good standings with both the faculty and the students, thus enabling him to rejuvenate activities within the museum, which included adding a great staff and priceless shows, such as exhibitions of the works of Tiffany, Warhol and Michelangelo. Although he oversees the museum, Dr. De Groft says, "I can't do anything by myself." He

is so thankful for his staff and all of the hard work they put in day in and day out. It's not just art students who serve the museum; they have business and marketing students as well.

"What really does it are the students," he says. They are so high quality and do all of the



social media promotions for the museum. "They are our 12th man as they call it." According to Dr. De Groft, the museum's public relations and media company reported its analysis of the national media coverage, which stated that it has 955 million media impressions across traditional, electronic

and social media outlets, elevating the national profile of the college. As the center for William and Mary students, the museum also hosts student seminars, where students can show their own works. The Saddler Center across campus also holds exhibitions, mostly comprised of the students' art.

The Muscarelle Museum, a gift from the college's alumni and friends, saw a turnaround in 2007 when it held an exhibition of Medici;



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Sandra Beebe  
Rental Coordinator

it was the first museum on the national tour.

"We got to kick off everything," says Dr. De Groft. Things have only gotten better since then. He hired a public relations firm so that they could promote themselves in addition to continuing to manufacture excellent shows. "Everything is about relationships," he says. For example, "a French impressionist show dropped in our laps." The museum primarily shows local and regional artists, but has recently expanded to display national and international exhibitions as well. It houses 4,600 works and holds 7 to 10 shows a year. It was accredited by the American Association of Museums (AAM) in 1988 and received subsequent accreditation in 2000. It was the first university/college museum of art in Virginia to be accredited by the AAM, a distinction held by fewer than five percent of museums in the United States.

Even though the Muscarelle Museum is located at the Lamberson Hall on the campus of William and Mary, it provides services and classes to not only college students, but to members of the community as well. "The biggest number of members is from the community," says Dr. De Groft. Open from 10 a.m. to 5 p.m. Tuesday through Friday and 12 noon

to 4 p.m. Saturday and Sunday, the museum offers exhibits of art in addition to activities for the community. One such event is Family Day, which is filled with arts and crafts. It also holds a partnership with a local women's association, providing a summer camp program for children. The next upcoming exhibition is showing from August 24, 2012 through September 30, 2012, and it is titled the "Athenian Potters and Painters: Greek Vases from Virginia Collections."

Although the museum itself has seen a turnaround in the past five years, the arts are only slowly beginning to take the forefront at William and Mary, with President Taylor Revelley giving his full attention to the art facilities. "We don't have a proper concert hall," says Dr. De Groft, but there are plans currently underway to build a new arts complex that will enhance the experiences of the students and visitors, and bring great new programming to the community. "It takes time and we have a long way to go, but we keep working at it," he says. "It takes a while to turn a big ship."

In the past five years, the attendance of the Muscarelle Museum has increased immensely, membership has tripled, and events and pro-

grams have quadrupled. The museum has also received wonderful press in the past years, including mention in a recent article in *The New York Times*, titled "A Portrait's Long Fingers Suggest El Greco," by Carol Vogel.

Dr. De Groft and the staff of the Muscarelle Museum plan to continue to bring their A-game, providing new shows and increasing membership as the years progress.

"It has been a fun run and very gratifying as an alumnus," he says. "We are all part of the arts together."

The city of Williamsburg is home to many places one may enjoy the arts both visually and educationally. It is also home to This Century Art Gallery, the Williamsburg Art Center, and The Abby Aldrich Rockefeller Folk Art Museum. The Muscarelle Museum is just one of the area's cultural destinations in which one's imagination may soar.

"Williamsburg is and will be an arts and cultural destination," Dr. De Groft reaffirms.

With innovative leaders at the helm of the Williamsburg arts community, the future continues to look bright for those who are creative and those who enjoy a strong culture of creativity. NDN

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APR 8, 2013	REGATTA	12	MIAMI to MIAMI Southern Allure	6,390	2,199	\$150 Shipboard Credit Per Stateroom & Pre-Paid Gratuities
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# Arts Month



For Up-to-Date Information Visit: [www.williamsburgarearts.com](http://www.williamsburgarearts.com)

Arts Month event listings provided by the Greater Williamsburg Chamber & Tourism Alliance.

## UPCOMING EVENTS

### ALL MONTH

#### "Rhythms on the Riverwalk" Concert Series

September 7, 6:30 – 8:30 pm  
September 14, 6:30 – 8:30 pm  
September 21, 6:30 – 8:30 pm  
September 28, 6:30 – 8:30 pm  
October 5, 6:30 – 8:30 pm

Five-week concert series features three Fridays of toe tappin' jazz followed by two Fridays of knee slappin' country. Bring lawn chairs and blankets for seating. Riverwalk Landing. Free. (757) 890.3500

#### Arts Month at New Town Art Gallery

New Town Art Gallery showcases original works by local Williamsburg, Virginia artists, and features a broad spectrum of traditional and contemporary paintings. A wide variety of media is represented including oils, watercolor, acrylics, pastels and mixed media. Unique jewelry and sculpture



are also featured. Come visit our spacious gallery! 757-229-5140

#### Athenian Potters and Painters: Greek Vases from Virginia Collections

August 24 – September 30

At the Muscarelle Museum of Art at the College of William and Mary. Cost is \$10 per person. See website or call 757-221-2700 for more info.

#### AUGUST 30 – SEPTEMBER 3 Virginia Symphony Concert

August 30, 7:30 pm

At the Lake Mataoka Amphitheatre at the College of William and Mary. Free outdoor concert.

#### Glass Gala Donor Appreciation Reception Yorktown Freight Shed

August 31, 5 - 7:30 pm

As a special thank you to our Virginia Symphony Concert Yorktown sponsors, on Friday evening, August 31st, a donors-only event will be held at the Yorktown Freight Shed. Along with fabulous food and libations, the Glass Gala will celebrate the 25th Anniversary of the Peninsula Glass Guild with a colorful, take-your-breath-away exhibition of contemporary art glass creations. Concert sponsors of \$100 will receive two passes for the Gala. Two additional guest passes will be given for each additional \$100

#### Virginia Symphony Concert

September 1, 7:30 pm

Pack a picnic supper, bring a lawn chair or blanket, and enjoy the performance under a canopy of stars. Pre-concert performance by The Fifes and Drums of York Town, and picnic judging at 6 pm. Yorktown Victory Monument. Free. (757) 890.4490

#### Yorktown Market Days Celebrates Arts Month

September 1, 8 am - 12 pm

Seasonal fruits & vegetables, fresh seafood, eggs, poultry, beef & pork; fresh breads, cheeses, baked goods, peanuts, specialty cut flowers, organic & gluten free products, potted plants, coffee, jams & jellies; quality art, and live musical entertainment await you at the Saturday morning markets. Riverwalk Landing. Free. (757) 890.3500

#### SEPTEMBER 4 – 9

#### Yorktown Market Days Celebrates Arts

#### Month

September 8, 8 am - 12 pm

Seasonal fruits & vegetables, fresh seafood, eggs, poultry, beef & pork; fresh breads, cheeses, baked goods, peanuts, specialty cut flowers, organic & gluten free products, potted plants, coffee, jams & jellies; quality art, and live musical entertainment await you at the Saturday morning markets. Riverwalk Landing. Free. (757) 890.3500



#### Jesus Christ Superstar

September 6 - 22

Presented by Williamsburg Players. At the James-York Playhouse, 200 Hubbard Lane Williamsburg, VA 23185. For more information, visit the website or call the Box Office at 757 229-0431.

#### Second Sundays Williamsburg

September 9, 3 - 6 pm

2nd Sundays is a monthly Arts Festival held in Colonial Williamsburg in the 400 block of Prince George Street, 1 block to the west of Duke of Gloucester St. Over 45 varied local artisans & several spots of live music (Me & Jo – Ted Pollard & Jocelyn Oldham & Kari Velandria). Free admission & open to the public.

#### The Fresh Film Festival

September 7 – 8

The Williamsburg Farmers Market celebrates its

10th anniversary with The Fresh Film Festival – an abundance of films about food and farms. Learn more about how farmers markets, urban farming and local food movements are changing America. These options are turning the tide for Americans who want to improve their diets, their health and their communities. See how Americans are investigating what they eat, and where it is grown, harvested or raised. These films highlight positive change in our food systems – keeping it fresh! At the Kimball Theater in Merchant Square.

#### SEPTEMBER 10 – 16

#### Yorktown Market Days Celebrates Arts Month

September 15, 8 am - 12 pm

Seasonal fruits & vegetables, fresh seafood, eggs, poultry, beef & pork; fresh breads, cheeses, baked goods, peanuts, specialty cut flowers, organic & gluten free products, potted plants, coffee, jams & jellies; quality art, and live musical entertainment await you at the Saturday morning markets. Riverwalk Landing. Free. (757) 890.3500

#### Jesus Christ Superstar

September 6 - 22

Presented by Williamsburg Players, September 6 – 22, 2012. At the James-York Playhouse, 200 Hubbard Lane Williamsburg, VA 23185. For more information, visit the website or call the Box Office at 757 229-0431.

#### The Pink Carpet Gala for Beyond Boobs

September 15, 6:30 pm

Join us as we unveil A Calendar to Live By 2013. The theme of this year's calendar is "Each of Us Is a Masterpiece" and features stunning photography of young breast cancer survivors with an artistic twist. Guests will enjoy an evening of art and beauty as we celebrate the 'masterpiece' in all of us. Williamsburg Hellenic Center. Tickets are \$75/person \* Dinner \* Drinks \* DJ \* Auction \* Prizes \*

#### "Toast to the Arts": Art & Collections Show at Williamsburg Landing

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September 13, 10 am - 4 pm

Park at the Williamsburg Winery and enjoy lunch at Gabriel Archer Tavern before or after you visit the exhibit of art and collections at Williamsburg Landing. Shuttles will take you to and from the site on the Landing campus. Come and meet the artists, the collectors, and hear the stories behind their treasures. This exhibit represents wonderful local art talent and individual collections from across the globe. There will be certain art pieces available for purchase. Exhibit is free of charge. Lunch is available 11:00 - 3:00 at set menu pricing.

### Richard Glazier Salutes the American Popular Song

September 13, 8 pm

At the Kimball Theatre, Duke of Gloucester Street, Williamsburg. Back by Popular Demand -- Richard Glazier Salutes the American Popular Song. The award-winning pianist returns to Williamsburg to perform the music of Arlen, Gersh-



win, Rodgers and Kern with a solo piano version of Rhapsody in Blue. Cost is \$15; \$12 seniors/students. 800-HISTORY

### "Let it Be - Tribute to The Beatles"

September 14, 8 pm

Presented by City Arts Café. At the Kimball Theatre, Duke of Gloucester Street, Williamsburg. Join us for an evening of all Beatles tunes with local favorites Scott Varney, Robin and the J Birds, Poisoned Dwarf, Stephen Christoff, London, Smith-Wade and Tracy, Chris K and Joe B. Jones, In Layman Terms, Runaway String Band, Timeline Jazz Quartet, and Herbie D & the Dangersmen. Proceeds from the event will benefit a local non-profit for young musicians. Tickets are \$15/adults, \$10/students. 800-HISTORY

### Contemporary Art & Glass Show/Sale

September 15, 12 - 7 pm

The Peninsula Glass Guild Celebrates their 25th Anniversary with a contemporary art glass show and sale at William and Mary's Trinkle Hall (behind the Reeves Center and across the street from Berret's Seafood restaurant at College Corner). Many artists will be in attendance to represent their glass artwork of all types and techniques, including wearable art, blown, fused, engraved, and torchworked glass. No admission and guests will be treated to wine, appetizers, and non-alcoholic beverages.

### "To Support & Defend" Constitution Day

September 15, 7 pm - 8:30 pm

Outdoors in Merchants Square, 402 W. Duke of Gloucester Street, Williamsburg, VA 23185 US Merchants Square and Colonial Williamsburg celebrate the founding of the U.S. Constitution through powerful, moving music and the spoken word, the framework of our nation's government and cherished founding document will be honored on the anniversary of its adoption. The program features a combined ensemble comprised of members of the USAF Heritage of America Band and the USA Training and Doctrine Command (TRA-DOC) Band, playing works by eminent American composers Morton Gould, John Williams and John

Philip Sousa. In addition, the Colonial Williamsburg Fifes and Drums will perform both independently and in concert with the band. The program also features guest narrators including Colonial Williamsburg interpreters Ron Carnegie as George Washington and Stephen Moore as James Madison and Raymond Jones of WHRO. Please bring a lawn chair Rain Date: Sunday, September 16. Events Hotline at info@merchantsquare.org

### PIPE Concert

September 15, 7 pm

Featuring Parrots of the Caribbean - the "#1 Jimmy Buffett Tribute Act in the Country...Bar None." At the Lake Matoaka Amphitheater at the College of William and Mary Williamsburg, Virginia. Cost: \$10 General Admission, \$8 for students (in advance); \$15 General Admission, \$10 for students (at the gate). Purchase tickets online at www.PIPEconcert.com, at HPI 115 Palace Lane, and Suter's Printing 4399 Ironbound Rd. Gates open at 6pm. Parrot head attire encouraged. Drinks and food will be sold (no outside drinks or food allowed). All proceeds benefit PIPE (Providing Indoor Plumbing to Everyone) to install plumbing in homes that still lack it.

### SEPTEMBER 17 - 23

#### Jesus Christ Superstar

September 6 - 22

Presented by Williamsburg Players, September 6 - 22, 2012. At the James-York Playhouse, 200 Hubbard Lane Williamsburg, VA 23185. For more information, visit the website or call the Box Office at 757 229-0431.

#### 5x7 - Art on the QT

September 23, 2012, 5:30 - 8 pm

This Evening of Surprises benefits the programs of This Century Art Gallery. All art donated by anonymous regional artists and priced at \$100. Artist identity revealed after purchase. Cost is \$45 at the door or contact the gallery via 757-229-4949 or thiscenturyartgallery@verizon.net. Food/drink included. At the Williamsburg Community Building, 401 North Boundary Street, Williamsburg, VA.

### SEPTEMBER 24 - 30

#### 1st Annual Williamsburg Art Appraisal Fair

Saturday, September 29, 9:30 - 11 am (morning session), 1 - 3 pm (afternoon session) Join WHRO Public Media and Williamsburg Landing for the 1st Annual Williamsburg Art Appraisal Fair! Are you a fan of Antiques Road Show? Do you have



treasures stored away in your closet and would like to find out how valuable they really are? Bring 3 items and receive a verbal appraisal of each for only \$140. Bring 2 additional items for \$30 each. When you register for the Williamsburg Art Appraisal Fair, you will also become a new or renewing member of WHRO! Have questions? Please contact Susan Cason at (757) 889-9360 or email susan.Cason@whro.org.

#### Williamsburg Celebrates Plein Air

September 29, 7 am - 2 pm

From 7am-3pm, Artists paint outdoors through-

out the Colonial Williamsburg historic area, Williamsburg's downtown, and the historic campus of the College of William and Mary. From 4-5pm, the Artists' finished work is displayed, judged and available for sale at 325 Duke of Gloucester Street, Williamsburg, VA 23185. Free. Wine for sale and hors d'oeuvres served. Event will occur rain or shine.

**Williamsburg Celebrates Contemporary Artists**

September 29, 2012, 10 am - 5 pm  
Contemporary Artists and Artisans will demonstrate and sell their work from 10 am - 5 pm in Merchants Square in front of Barnes and Noble, 345 Duke of Gloucester Street, Williamsburg, Virginia 23185. Colonial Williamsburg is offering



free historic trade tickets to visitors to provide a link from the past (historic trades) to the contemporary (today's artisans). Event will occur rain or shine. Free. Snacks and beverages for sale.

**The Yorktown Art Stroll**

September 30, 2012  
Presented by the Yorktown Foundation, will take place during Arts Month on, from Noon - 6:00pm. Yorktown's art galleries, unique shops, Watermen's Museum, Bed & Breakfasts and Riverwalk Landing Freight Shed will be filled with paintings and hand crafted artwork by the region's most talented artists. Visitors will find ample free parking and trolley rides throughout the village. Yorktown's restaurants will feature lunch and supper specials of fresh seafood, tempting baked goods and more. For more information or to apply for the show contact Kathleen Wahl at kathleenwahl@cox.net

**The Second Annual Colonial Williamsburg Early Music Festival**

September 25-28, 2012  
The Second Annual Colonial Williamsburg Early Music Festival, led by Lance Pedigo, who directs the Williamsburg Fife and Drum Corp for the Foundation. Musical instruments were prevalent in colonial Virginia. We have the fifes and drums here on a daily basis, but for four days in September, you can enjoy lectures and music about a variety of other 18th-century instruments as well. We'll have performances that showcase Colonial Williamsburg's musicians with special guest presentations, including afternoon demonstrations and lectures in the Art Museums of Colonial Williamsburg, and evening concerts in the Governor's Palace. Hear the sounds of 18th-century music created on instruments prevalent in colonial Virginia during Colonial Williamsburg's Early Music Festival, Sept. 25-28, in the Historic Area and in the Art Museums of Colonial Williamsburg. The festival showcases Colonial Williamsburg musicians as well as special guest performers.

**Exhibition Opening - American Folk Art Portraits**

September 29  
A Banner Exhibition at the Art Museums of Colonial Williamsburg: American Folk Art Portraits.

This exhibition of folk art portraits will highlight the Abby Aldrich Rockefeller Museum's superb collection of 19th century images of children, adults and families. 800-HISTORY

**African American Art: Harlem Renaissance, Civil Rights Era and Beyond**

September 28 - January 2  
From the Smithsonian Institute. At the Muscarelle Museum of Art at the College of William and Mary. Cost is \$10 per person. See website or call 757-221-2700 for info.

**OCTOBER 1 - 7 Williamsburg Celebrates Gallery Crawl**

October 4, 5 - 11 pm  
For just one night - Thursday, October 4th - deluxe chartered buses will whisk you all over town to enjoy great wines, sample some great cheeses & more while experiencing Williamsburg's art galleries. Cost is \$40 and can be purchased on website, at participating galleries and stores and at Blue Talon Bistro, and at the event at the Will Call tents in Merchants Square, High Street and New Town. Your \$40 ticket purchases a keepsake wine glass that is your invitation to this private party at one gallery after another with tour guides to make sure you stay on track! The shuttles also stop at B&Bs where you will meet special artists to view art in a home-like setting and at the Williamsburg Arts District for more special artists. Rain or shine.

**Music Under the Stars - Classical Mystery Tour**

October 5, 7:15 (doors open at 6 pm)  
Doors open at 6:00; show begins at 7:15  
The Williamsburg Symphonia Presents Music Under the Stars - Classical Mystery Tour: A tribute to the Beatles featuring the cast from Beatlemania. Located on Duke of Gloucester Street, Williamsburg, VA 23185. Tickets: \$70, \$85, \$100. Visit the website or call (757) 229-9857 for more information.

**Williamsburg Symphonia - Masterworks Concert**

October 1 - 2, 8 pm  
Featured works include La Peri Fanfare Dukas, Fiolin Concerto Tchaikovsky, Michael Ludwig, Symphony 2 Sibelius. At the Kimball Theatre. Visit the website or call 757-229-9857 for more information and tickets.

**Yorktown Wine Festival**

October 6, 12 - 6 pm  
Come and sample wines from premiere wineries throughout Virginia. Art and food vendors plus entertainment. Rain or Shine. Riverwalk Landing. Admission is \$25 in advance and \$30 at the door. Visit the website or call (757) 877.2933 for more information.

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**DAN SMITH**

# BUILD IT AND THEY WILL COME

By Greg Lilly, Editor

Build a better playing field and the world will beat a path to James City County. Not exactly the sage advice or an accurate quote of lore, but it is what happened when the James City County Parks and Recreation Department developed Warhill Sports Complex. Dan Smith, Park Operations Coordinator, says that the sports complex surprised everyone with its popularity and the boost in sports tourism it created.

"The original purpose for us was to provide all-weather fields for our local partners to practice on," Dan says. "The big thing was that we needed lighted practice space. The synthetic fields came in later when we started thinking about the maintenance of lining the fields. Once we built them, we found that people wanted to come here and hold their tournaments. It was really not the main focus at the time."

Dan grew up all over the country, but graduated from Bruton High

School. "My dad was in the Navy, and we bounced around," he says. "I actually moved fifteen times by the time I was 17. Yorktown Naval Weapons Station is where we landed last. So, I graduated from Bruton and worked in the hotel business for a number of years."

He later enrolled in Louisiana State University (LSU). "I went to LSU for a year then ran out of money and came back up here. I ended up graduating from Christopher Newport University with a Degree in Recreation Management," he says.

At LSU, Dan had studied business management, but when he moved back to the Williamsburg area and started at Christopher Newport University, he got a job with James City County in the Parks and Recreation Department.

"It just fit me," he says. "The thing about the hotel industry was that I felt like I was only providing rooms. Here, I felt like I was really providing activities for everybody and helping the community. It was a good fit for me. While I was working here, I switched my major."

Today, Dan is married and he and his wife have two sons. "My wife is a teacher at Lafayette High School and one of my sons goes to Lafayette and the other goes to Berkeley Middle

School."

During his time with the Parks and Recreation Department, Dan has worked in a number of areas: programs, rec center management, the fitness center, and before and after school programs.

"About six years ago, I switched over to Parks," Dan explains. "The main reason was that we were building out Warhill Sports Complex." The plan was to add the stadium and the synthetic turf fields. "My background is heavy in sports and athletics. It was an excellent opportunity to come in at the ground level and be part of that design team and help get the project going. It has become one of the better sports complexes on the East Coast."

The process started seven years ago. The goal was to add all-weather, lighted practice fields. Artificial turf would allow teams to play in the colder months without worrying about frozen grass fields and the lights allowed games to go on after sunset.

"Then, we only had six tournaments county-wide, things like softball, soccer, whatever," Dan says. "This year alone, we have 28 tournaments and most are focused around that area. We've gone from 6 to 28 very quickly."

Word about the sports complex's abundant facilities spread rapidly through the region. "Anytime these tournament people want to do a tournament, the fields always come first on their list," Dan states. "Certainly Williamsburg is a great asset and attraction to bring groups here, but that comes later on their list. The first thing they want to know is if we have the fields, the goals, the parking... the essential things for a tournament. Word got around quickly that we had those things."

Groups started coming to James City County for site visits. "About three years into it," Dan describes, "The Williamsburg Chamber and Tourism Alliance realized that people were coming to Warhill Sports Complex – especially when they came for tournaments outside of the regular tourist season. We had a big tournament in February and people started realizing that the hotels were filling up. That got the ball rolling." The Chamber put together a group to help market the area for sporting events.

"They really started it with the people with the facilities. Brian Fuller from York County, Lewis Edwards with the City of Williamsburg and me from James City County. We got together and started building this group called

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NEXT DOOR NEIGHBORS AUGUST 2012
29

Sports Williamsburg through the Chamber. Bob Harris was instrumental in getting that together.”

Dan makes the distinction that Warhill Sport Complex is not Williamsburg Indoor Sports Complex (WISC). “WISC rents space from us,” he clarifies. “Warhill Sports Complex has eight baseball fields, four of which are lighted and four that are tee-ball fields. The original part of the park, the large grass fields, can accommodate eight soccer fields. They are unlit and work well for the weekend games. There are concession stands and bathrooms and on the opposite side of that is the artificial turf fields. We have six of those. Two are lined for field hockey, two are for lacrosse, two for football, and all are lined for soccer. They are lighted. We’ve added additional parking, and there are some basketball courts there as well.”

With all of the fields available, tournament organizers enjoy the prospect of keeping their players and fans together. The stadium is available as well, but serves a different purpose.

“The stadium’s focus is community use first,” Dan explains. “That means that the high schools use it for their games. Parks and Rec still manages it, but the community use comes first

before we use it for any outside tournament.”

The stadium is popular for championship matches for visiting tournaments. “Along with the tournament championships being played there, we’ve had semi-pro football and soccer teams play in the stadium, as well as some college teams and marching band competitions, all kinds of things.” The stadium can hold 3,000 people seated and another 1,000 standing for a total occupancy of 4,000 spectators.

“We had a group earlier this year that used all of Warhill, Hornsby and Blayton and the Recreation Center here on Longhill Road,” Dan says describing a recent soccer tournament. “That means they had 18 fields going. That’s a big tournament. Probably about 180 teams total. If you calculate the 180 times the 20 or so players per team and the parents that go along with them, that’s a great amount of people to bring to town in February.” This is the economic impact that the area loves about sporting events.

This summer, Football University – Top Gun 2012 came to Warhill Sports Complex. “The Football University is a national group, not a tournament,” Dan says, “but more of a camp and an assessment of the players. It is a very elite group of athletes. This is their third year and

they have expanded the duration.”

Dan says he feels a real sense of the success along with the original members of the Sports Williamsburg group led by the Chamber of Commerce

“That committee has expanded to about 30 people,” he states. “We have hotel, golf and restaurant people in the group. We have partners like Legacy Soccer who have tournaments here. We’re getting more and more bookings.”

James City County just received an award from a sporting events booking group. “It was for our customer service and how well we work with those groups,” Dan says.

Even though the original focus was not on marketing the sports complex for tournaments, James City County and partners have found that sports tourism has helped the area’s economy.

“We still need to balance providing game fields and practice fields for our partners and at the same time we want to help the economy of James City County with this facility,” Dan says. “I think we’re exceeding anything we ever thought we would do in terms of tournaments. Now, we need to make sure we maintain that balance with the local users.” NDN

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RAISING MONEY FOR THOSE IN NEED

# Charity Tennis Classic

By Greg Lilly, Editor

Lisa W. Cumming Photography

## SUSAN BASEHORE

The 19th annual Women's Charity Tennis Classic is "a couple of days of fun tennis for two good causes," describes volunteer Susan Basehore. A group of twelve women decided that Avalon – A Center for Women and Children needed money, and nineteen years ago they organized a women's doubles tennis tournament to help raise funds.

"I have not been playing the past couple of years because of two hip replacements," Susan says. "So, being asked to join this organization helped keep me involved in the tennis community." Susan had played in the tournament three different times and won one of the consolation

rounds in 1999.

Susan and her husband, Mike, and their two children moved to Williamsburg in 1997 from Medford, New Jersey.

"Mike had taken a job with the FAA," Susan says. "Originally he was with NASA/Langley. The job was what brought us down here. Our kids were in first and third grade then. They've gone through the public school system here. Our daughter is a senior at Virginia Tech and studying in Denmark. Our son graduated last year from Virginia Tech and is starting med school in West Virginia."

When Susan first moved to Williamsburg,

she joined the McCormack Nagelsen Tennis Center at the College of William and Mary.

"I was really into tennis," she says. "I was new to the community, sociable and wanted to meet new friends. What better way to do that than join the Tennis Center? That was great."

The original purpose of the Charity Tennis Classic was to raise more money for Avalon. "In 1999, we decided that the event had raised enough money that we could incorporate Colonial CASA into the fundraising as well," Susan explains. "We raised \$10,000 that year and were able to give each charity \$5,000. We're on track this tournament to dole out \$29,000."

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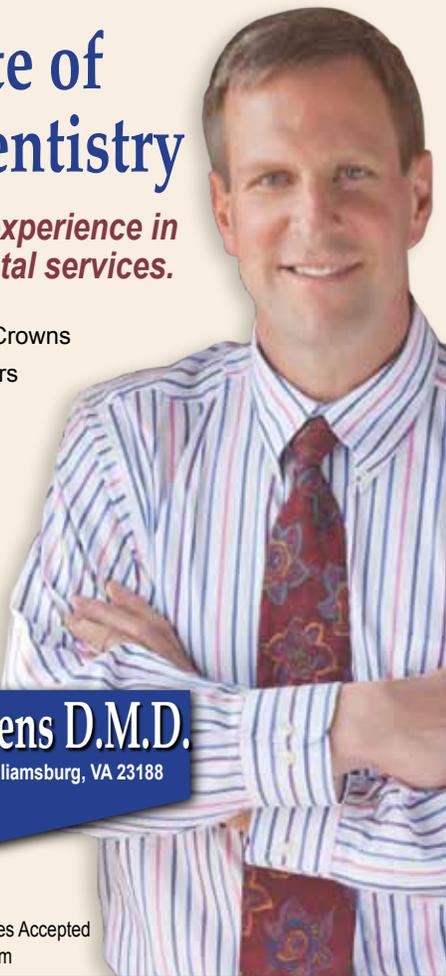
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This year, the tennis tournament is August 7th and 8th at the McCormack Nagelsen Tennis Center on South Henry Street.

“The players are 75 women from all over the state of Virginia and especially the Peninsula and Virginia Beach. They all converge here,” she states. “We have players who have been involved for years as well as players who will be at the event for the first time. They find out about it through the various tennis communities. These women are members of tennis clubs; they are weekend players and retirees. Most of the players are year-round players.”

The two-day doubles tournament has two levels. “Those divisions are based on the USTA (United States Tennis Association) rankings,” Susan says. “Players are given a rank. A good intermediate player is probably a 3.0 or a 3.5 rank.” The two divisions for the doubles tournament are a 7.0 and a 8.5 combination level divisions. “That means for the 7.0 division, the two women on the team can’t have a combined number more than a 7.0. That could be a 3.0 player with a 4.0 player, or really, the best thing to do is have a 3.5 and a 3.5 play together. In the 8.5 division, these are stronger players, more advanced. We could have a 4.5 and a 4.0 together.”

Susan says she enjoys watching the players in both divisions because she learns from them. “I especially like watching the upper division,” she says. “It’s fun to watch the 8.5 division players because they’re just a step above.”

The tournament draws people to help raise money for the charities, Colonial CASA and Avalon, but it also provides an enjoyable experience for the participants. “Since the tournament draws women from around the region as well as the entire state, the participants get to play tennis with ladies they normally don’t get to play with,” Susan says. “For women who don’t live near here, it’s their excuse for a ladies’ get-away and a visit to Williamsburg. It’s about playing some fun tennis. We have a lot of repeat people.”

Since Susan hasn’t been able to play tennis for the past few years, she was honored to be asked to join the group of 12 who organize the event. “I think it is important to support local charities. I don’t like sending out a check to some national organization where you can’t see the money being put to use,” she states. “The people, especially at Avalon, are kind of invisible. It takes a lot of courage to take steps to break out of an abusive relationship. Maybe if women read about the charity and Avalon, it will give them the courage to come forward if they are in a domestically bad situation.”

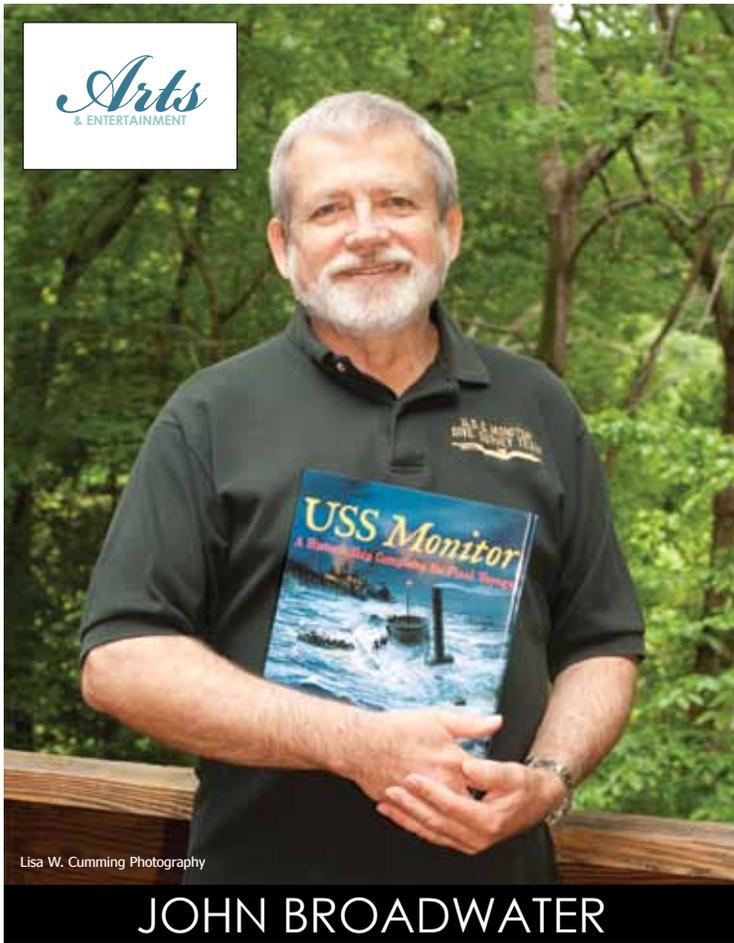
She hopes that the more attention the tennis tournament brings to Avalon, the more they can help another person come forward to stop abuse.

“Colonial CASA is another strong charity for us,” she says. “CASA is for kids who can’t speak for themselves in the court system.”

Raising money and awareness are important aspects of the event. “If this can bring another volunteer to Avalon or CASA, that’s another good thing about the tournament.”

The involvement that Susan has committed to the Women’s Charity Tennis Classic has blossomed into more charity work. “I just recently started working at Grove Christian Outreach Center,” Susan says. “Being involved in one charity has led me to start volunteering with another. One thing I see that these charities have in common and what really affects me is the people-in-need focus. Helping people locally, in my community, I like that. I can see the results of my efforts.” NDN

The 19th annual Women’s Charity Tennis Classic is August 7 & 8 at the McCormack Nagelsen Tennis Center at William and Mary. For more information visit: <http://sites.google.com/site/charitytennisclassicinc>



Lisa W. Cumming Photography

JOHN BROADWATER

# Tales from the Sea

By Greg Lilly, Editor

In his new book, *USS Monitor: A Historic Ship Completes Its Final Voyage*, underwater archeologist John Broadwater documents the excavation and recovery of artifacts from the waters off the North Carolina coast. From growing up in the hills of southwest Virginia and eastern Kentucky to the missile testing sites of the Marshall Islands in the South Pacific to the shipwrecks off Yorktown, John has followed his passion for discovery and history.

John's family lived in the Wise County area of Virginia, just north of Bristol. "By the time I was born," John says, "my parents had moved across the border into Middlesboro, Kentucky right at the Cumberland Gap."

When John graduated from high school he enrolled in the University of Kentucky and majored in engineering. As he studied engineering, he spent his summers with an uncle who worked on the West Coast in the

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aerospace industry. “He found me summer jobs out there,” John says of those California summers. “I got great experience with intercontinental ballistic missile guidance.”

When he graduated, those summer jobs helped him gather several offers in the aerospace industry. “But the one that intrigued me,” he says, “was working on the anti-ballistic missile system. It started out with a training program in New Jersey, but what was exciting about the assignment was that the training was to be followed by a tour out in the Pacific islands where the system’s test range was located. I graduated in 1966 and in January of 1969, Sharon (his new wife) and I arrived on Kwajalein in the Marshall Islands.”

John worked for Western Electric, but reported to Bell Labs for the missile system testing project. “Kwajalein is a fascinating place,” he describes, “about a mile and a half long, about 500 yards wide and the average elevation above sea level is about eight inches. It was a great adventure. Growing up in the hills of eastern Kentucky, I hadn’t been many places. My dad wasn’t much of a vacationer. My trips to work in California during the summers had been my big adventures up to the point of arriving on Kwajalein.”

John and Sharon were just out of college and recently married. “We were young with little responsibility and at that point had no children. For us, it was just a fun adventure.”

Being on an island in the South Pacific had a lure for John. “The first thing I wanted to do was get certified to scuba dive.” John and Sharon both became certified divers and started exploring the beautiful reefs and exotic fish.

“The scuba club was an advanced club. It had high standards because we were on a military installation and the safety office on the island didn’t want to deal with a lot of scuba incidents. They had strict standards. One of the things they did was extended training with a dive master. The last and deepest dive, to a hundred feet, was optional. I told all my buddies that 100 feet was crazy because the reefs and beautiful fish were in shallow water. They talked me into doing it.”

The dive master took John out to look at a shipwreck. Unlike the shallow reef dives, this destination was too deep to see the bottom from the surface. “As we descended through the water by a rope,” John describes, “all of a sudden this intact, upright ship starts to materialize through the dark water. It was a life-changing experience; it just captured part of my imagination. I was hooked and didn’t care about exploring reefs anymore.”

John explains that his attraction to shipwrecks was that it’s a moment captured in time, an instant preserved at the bottom of the ocean. “There were a number of ships out there,” he says of the waters around Kwajalein. “After Pearl Harbor, the U.S. started to move across the Pacific. We started in the Gilberts and the Marshalls because they were the eastern-most of the islands. The invasion there was basically a naval bombardment with aircraft following. Kwajalein was a sizable anchorage for the Japanese, a staging place for their fleet.”

Vessels of different sizes lay scattered around the lagoon. “This particular shipwreck that I first saw was about 120 feet to the bottom, and it was sitting upright, a Japanese freighter with its cargo hulls full of war goods. Things like a disassembled sea plane and cases of sake. You could go down there and feel like you had stepped back into World War II.” He became more enthused about the wrecks and asked other divers about them. No one seemed to know much of the history of the ships.

“There was a war ship on the reef that we went to,” John explains. “They said it was a Japanese battle ship. On the dive, I picked up a piece of a broken plate, and it had a big eagle and swastika – not really Japanese.

No one seemed to know about the ship, so I started doing some research. This was way back before Google and the Internet, so I was writing letters and looking through the limited library on the island. I found out it was the Prinz Eugen, a famous German ship that had accompanied the Bismarck on its brief run, been involved in the Bikini Atom Bomb tests, and then towed to Kwajalein for radiation checks. It broke loose and sank on this reef. One thing led to another and I found I was the island expert on all the shipwrecks.”

Before John left the island, he put together a book for Kwajalein residents about the shipwrecks. “That was my first foray into publishing,” he says with a laugh, “about 300 copies from the print shop.”

When John returned to the States, he tried to fit back in with his engineering job, but he was hooked on diving. He spent his weekends diving off the North Carolina coast, looking for shipwrecks. “The anti-ballistic missile systems weren’t popular then and it seemed like there might be layoffs from Bell Labs,” he says. John volunteered to work for the North Carolina underwater archeologist, Gordon Watts. Watts had discovered the USS Monitor in 1973. John would go out on expeditions to help verify the Monitor’s identity.

About that same time, in Yorktown there were rumors that someone had found a ship from the Revolutionary War and artifacts were being removed. John Sands, head curator of the Mariners’ Museum, brought Gordon Watts and John up from North Carolina to conduct a survey of the wreckage. They found a large wooden vessel that dated back to the Revolutionary War period. “This discovery caused Virginia to create an underwater antiquities law to protect the site of shipwrecks,” John adds.

John was the field director for the project – the state’s first underwater archeology initiative. The project was a success and led to a National Geographic magazine feature article that John wrote. Virginia was in stormy budgetary straits and funding to the project was cut.

The research of the USS Monitor heated up at that time and John was asked to sign on. John worked at the National Oceanic and Atmospheric Administration (NOAA) to manage the Monitor National Marine Sanctuary. “When we finished the excavation and recovered most of the artifacts out of the turret – we did the turret excavation at the Mariners’ Museum,” John explains. “We knew that the project required a detailed archeological publication. The further things went, the more publicity we got. We decided that a general audience publication would be welcomed.”

John worked with editors at the Texas A&M University Press, along with many of the people involved with the Monitor project over the years. “The fact that we were able to include so many images is just awesome,” John says. “It means so much more to see pictures of the Monitor on the bottom of the ocean, of the Navy divers working on locations, to see diagrams and maps.”

The book was released this past March for the 150th anniversary of the Battle of Hampton Roads between the USS Monitor and the CSS Virginia. “What I hear the most, and it was my first comment about the book when I saw it, is it’s beautiful,” John says.

The book is rich with illustrations and photographs. “I had a lot of help from the Mariners’ Museum for their contribution of historical images and images of the artifacts,” John states. “They really did a great job of offering images for the book. That helped a lot. I’m thrilled with the result.” All proceeds from the book support the ongoing work at the Monitor National Marine Sanctuary.

John’s next goal is to finish the detailed, technical archeological report that the book is based on. “I’ve been very lucky to be involved in these underwater archeology projects. That has been a privilege. I’ve developed a lot of experience.” NDN

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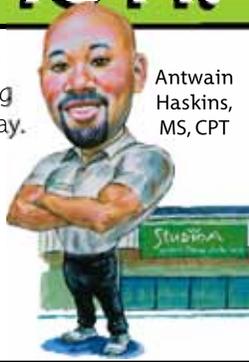
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# Next Door Neighbors Health



Lisa W. Cumming Photography

## GINA KAVANAUGH

# Improving Lives Through Clinical Research

By Greg Lilly, Editor

Williamsburg is fortunate to be the home of The Center for Excellence in Aging and Geriatric Health. Director of Clinical Research, Gina Kavanaugh, Registered Nurse, says that she and her team test new drugs or existing drugs in another combination to help ensure better results for age-related conditions. She coordinates and monitors volunteers taking the drugs to record the effects. Volunteer participants have the opportunity to help develop safe and effective treatments for future patients.

“We do a lot of testing of new drugs for Alzheimer’s disease or testing an existing drug for Alzheimer’s disease in a different way,” Gina explains. “Maybe we would test the drug in a different population or new formulation of it. An example is a study we’ve completed recently. The trial involved the drug Aricept®, which is commercially approved for the symptoms of Alzheimer’s disease. The standard dosage is 10 milligrams. We tested a 23 milligrams dosage, once a day, sustained release, so there is a more constant release of the medication instead of all at once.”

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The study showed improvement from the side effects of the smaller dosage, and was approved by the FDA. "That once a day, sustained release dosage is now available on the market. It didn't seem to have the GI (gastrointestinal) side effects that patients had with the 10 milligrams dosage," she adds. "Not only did the participants get a higher dosage, but the sustained release helped with the GI side effects."

Gina's road to clinical research has had a few twists and turns. "This is something that people evolve into," she says. "There isn't a direct career path, since so many different disciplines feed into research."

She started college at University of North Carolina, Wilmington. "The beach was quite an attraction for me," she says with a laugh. "When I went there, I didn't have a solid career path. I thought about journalism. I enjoyed writing and English literature."

On her Christmas break, she returned home to the Raleigh area. She met her mother and one of her mom's friends for lunch one day. "My mom's friend's husband joined us. He was a physician," she says.

After about 30 minutes of talking with him, Gina had set her direction for the medical field. "It was something I had never really considered, even though my mother had gotten a

nursing scholarship when she graduated from high school," Gina explains. "But back in her day, you could either be married or be in school. My dad had said she needed to choose one – marry him or go to nursing school. She forfeited the scholarship to marry my dad. I think she regretted not going to nursing school. Although I always knew that story, it didn't play a part in my decision. She never put the idea into me that I should take up nursing because she didn't – never anything like that. But, spending some time at that luncheon, I realized a medical career was something I should consider. I could help people, but also have a family with that type of career. That was something I wanted to do."

Gina went back to Wilmington to talk with her advisor. Her advisor suggested UNC-Wilmington's new nursing program. "That was a bit of uncharted waters," Gina says. "Their first nursing class had not even graduated yet. I started researching around my hometown of Raleigh and found that Wake Tech had a two-year associate degree with a 98% passing rate for the North Carolina board. I thought that was the place to go."

After graduation, Gina started out on a cardiac cath (catheterization) ward. She married, and she and her husband moved to Rocky

Mount, North Carolina. She enjoyed the work and the flexibility it gave her. "That was wonderful," Gina states. "I have three children, and while they were growing up I worked the weekend gig so I could be home with them during the week."

When they were living in Burlington, North Carolina, Gina and her husband divorced. "My parents had semi-retired to Kerr Lake in Clarksville, Virginia. I had three little children, so I sold my house in Burlington and bought a house on the lake to be near them."

One afternoon, she saw an ad in the local newspaper. "I wanted to stay in nursing; I had always been in cardiology. The ad was for a part-time Cardiology Clinical Research Nurse."

She called the number and recognized the woman who answered. "It was the mother of one of my daughter's friends. This woman had been doing research for a cardiologist in town. She was leaving the research field and helping the doctor find a replacement. We talked and I got the job. That's how I got into research."

That research track eventually led Gina to Williamsburg and The Center for Excellence in Aging and Geriatric Health. The center has recently become part of Riverside Health System.

"We are connected to their database of patients," Gina says. "We have good relationships

# Thank You!



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Many thanks to our community partners who helped us move into our new office space in New Town.

Jon Liebler and Derek Robertson at LeeBcor are generously supporting the new space; Duke Communications, Chesapeake Bank and Henderson Incorporated purchased a new phone system for the offices; AAAA Storage and Moving provided a moving truck; and Ball Metal Container and Dominion in partnership with IBEW provided people to help us move our furniture. Lastly, Williamsburg Landing is donating some lightly used furniture for the new space.

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with the physicians and keep them updated on the studies we are doing and the trials we are recruiting for. I can also run a query on the database to see if we have a local population that meets the stringent inclusion criteria for a study. It's a very special person that meets the criteria for any particular clinical trial." The doctors decide if their patients might benefit from being part of the research group. "They have to believe in the trial."

Gina explains that the doctors are looking for solutions for their patients, and the new clinical trials may offer relief for some patients. "What you find with a condition like Alzheimer's," she says, "is that not having a treatment is a very desperate place to be. We have got to find a cure for Alzheimer's. It is eating into, not only our caregivers and the burden they are facing but on a less personal level, it's eating into health care dollars."

She stresses that patient participation in a clinical trial is voluntary. "The compound being tested may benefit them, it may not. This may benefit people in the future. That is one of the biggest things that drive a clinical research participant: altruism. It is the spirit of volunteering. It is the notion that this may not help me, but may help future generations."

That spirit of helping future patients is one

of the main reasons people participate. The personal benefit, if there happens to be one, will not continue since a study may only last six months.

"A heartbreaking story from a few years ago illustrates this," Gina says. "We enrolled a gentleman who was a retired Navy Admiral. His wife was a clinical psychologist. They drove miles to participate in the study. Throughout the course of the six month trial, he showed clear improvements in his Alzheimer's symptoms. Every time they came in, his wife would just cry, 'I have my husband back. He's able to do the Wall Street Journal crossword puzzle again.' It was a period of time when they got to reconnect."

The trial came to a close, and he had to stop taking the test medicine. "They did everything they could to continue participating in the study," Gina states. "He had to come off the medication. They were so desperate to hold onto the last doses. It was heart wrenching to have to end him from the study. We tried to keep them involved in other studies – here or at other locations. Unfortunately, there was nothing for him in this area and he did end up declining. That is the worst part of what we do. Obviously, we'd like to find something that works for someone and be able to continue

them on it, but overall this particular compound didn't show significant improvements across the whole testing group. The compound was dropped. It worked for him, but not for enough other people. That's the tough part of being in a study, which underlines the reasoning that you do this to help others. Yes, you may get some benefits, short term, but the main reason is to further science and weed out the things that don't work versus the ones that do."

Gina's personal reward in her work is helping people. "That's my number one," she says. "That's my training as a nurse: help people. That is truly what drives me, whether in an acute care situation as a nurse in a hospital, or now in this role, helping people participate in a clinical trial that may help them or someone else. It's the man who got to do the Wall Street Journal crossword again; it's his wife who got her husband back again – albeit for a short amount of time. I was able to make a difference in their lives. That's rewarding."

In the long-term, Gina Kavanaugh has hopes many people would welcome. "Ultimately, I'd like to help find a cure of Alzheimer's," she states. "I'd like to be involved in testing the compound that is determined to be the cure. It is such a devastating disease." NDN

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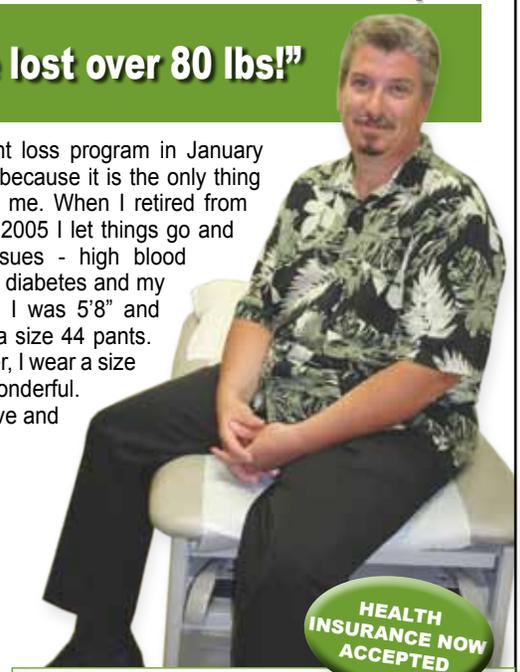
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# Good Study Environments

By Greg Lilly, Editor



WENDY LUCY

As the children head back to school, Wendy Lucy, Matthew Whaley Elementary School's reading specialist, has some tips to make your home an education-positive environment.

"At home, it's all about having a routine and consistency," Wendy says. "Like here at Matthew Whaley, many schools have homework planners. Every day the kids are writing down

their homework responsibilities in their planners." She says most teachers will check the child's list of homework assignments to ensure it is correct and initial it. "I encourage the parents to do the same," she adds. "Have the child check off the list as they finish homework. It's a visual for them – chipped away the math, chipped away that spelling. Those concrete

images, especially for the elementary students help them to have that visual of accomplishment."

Wendy begins her fifth year as a reading specialist at Matthew Whaley in the fall. "I've been at Matthew Whaley since student teaching back in 1996," she says.

Wendy taught second grade as a classroom

Turn the page to find out more about our exciting Reader Contest...

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Publish Date: October 18, 2012

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teacher and before that she was a student teacher after receiving her bachelor's degree in Elementary Education and Psychology from the College of William and Mary. She also holds a Master's Degree in Reading, Language and Literacy from William and Mary.

"Reading has always been my passion," she explains of her specialty. "Reading and writing have always been one of my strengths since I was a child. I love passing on that passion for reading to the kids."

At school, as well as at home, students need to be communications-focused, organized and free of distractions. "As a classroom teacher, I would send home to the parents the information about what the children are doing: schedules, homework guidelines, etcetera." Teachers want to keep the lines of communication open with parents with things such as websites, phone calls and parent teacher meetings.

"I'm really big on interpersonal relationships - with the kids and with their parents," Wendy says. "That's when you see the kids grow and really get interested."

Much of the learning at school seems to take place within the interaction of teachers and students and between students working together. Wendy says this can continue when the child goes home in the afternoon. "We have the classic form of teaching a lesson: modeling what the child needs to do, guided practice where the teacher makes sure the child understands, then the child tries it on their own with the teacher checking to make sure the child can apply the new skill - classic lesson planning," she describes. The child will have homework reinforcing what he or she learned in class that day.

"When the child comes home, it's good for the parent to sit with the child to see what homework they have to do." A child's homework folder may have more than information about the night's assignments, but also things like flyers about upcoming events. That's when a basic tool for time management comes in - the calendar.

"An inexpensive hanging or office calendar can be posted to record special dates so a daily reminder is present in the child's study area at home," Wendy says. "This helps your child and you realize how much time remains for preparation purposes. Being prepared truly helps both you and your children from feeling anxiety and stress. Have your child be an active part of writing the special dates on the calendar and posting important papers on a home bulletin board with you. This builds a sense of responsibility."

The calendar helps start basic time management skills for the child. "It's never too early to learn about taking care of tasks that need to be done before doing things that you want to do."

Every parent is an expert on their own child and knows what will work best in scheduling the daily routine of completing homework assignments. "For some families, coming home and taking care of the homework first thing, works for them," Wendy says. "For some other kids, they need a 'brain break' since they've been sitting most of the day; they may need to shoot some hoops or go on a walk with you or ride their bicycle - simple things to let them release some energy before tackling what they need to do. Definitely, there will be a time limit on these activities, a structure to their weekday evening routine."

Once the child settles at the home study area, Wendy has some sug-

gestions to individualize it to your child's learning style. "There is no cookie-cutter, one way for all kids," she emphasizes. "Some kids may work great sitting at the coffee table – TV off, no blaring music, not in a high-traffic area. It should be a quiet place that can work for them. A popular place is the kitchen table because mom or dad might be nearby cooking dinner. The child is doing what he/she needs to do, but is also at close range in case she or he needs help or needs to ask a questions." Wendy is focused more on the elementary student. Older students may be able to have a separate space in their room, but the basic quiet area with few distractions is good advice for all students. "I personally like a table or large desk and being able to spread out," she adds. "Uncluttered, definitely uncluttered. If it's a cluttered spot, your brain is feeling cluttered."

She stresses to always have the basic supplies at home: pencils, notebook paper, bulletin board, a calendar. "Set up a homework space in August, so it's ready for the school year. Talk with the student to see what they want around them, things they would need. It's a together decision."

Computers and other technology are always a tricky decision for parents. "It is a part of our lives," Wendy admits. "It is important to use technology as an academic tool. But, don't have instant messaging and Facebook going on the computer because it can be very distracting. I know it is even as an adult."

Usually computer-based homework doesn't happen until later. "Around fourth grade, students might be able to type up something," Wendy says. "We try to make sure that access to technology for projects is fair, so students have time at school to access a computer if they don't have one at home."

When the child has the need to use the computer to research a school project, Wendy recommends that a parent be in close proximity to assist the child, if needed, as well as to monitor and help the child stay on the subject of the research. "We all know how easy it is to go off on a tangent with the Internet," she says.

A home learning environment can be individualized to your child's tastes and needs. Wendy stresses that parents know what works for each child, but basic tools like a homework folder and checklist, a calendar, a bulletin board, an uncluttered work-surface and, when needed, supervised access to a computer help make a great study area at home.

For Wendy, education is a calling. "I've been doing it since I was a little girl playing school with the neighborhood children," she says with a laugh. "My parents always joked that they knew I would become a teacher."

Wendy has devoted her life to teaching. "Obviously, the kids are what I love about teaching. I don't have children of my own, so here I have 27 children each day," she says. "I take my job very personally, maybe sometimes too much, but that's okay. I'd rather be that way than not. I want to continue to be helpful to the staff and the children." Wendy married last year and says that until (and if) she has a child of her own, she's lucky to have 27 children every school day. The Matthew Whaley students and their parents are lucky as well to have Wendy Lucy guiding them. NDN

# Q & A

An Interview with Cathy Richardson, Ed. D.

PRESIDENT OF  
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Email Cathy at  
[info@waarealtor.com](mailto:info@waarealtor.com)

**Why do buyers/renters have to sign a brokerage agreement after July 1, 2012?**

## RICHARDSON:

Based on HB 1907 which was passed by the 2011 General Assembly and amended significantly, Virginia Residential Agency Law (Section 54.1-2130, et seq. of the Code of Virginia), and its provisions went into effect on July 1, 2012. Among these amendments is the requirement that all real estate licensees enter into written brokerage relationship agreements with their Buyer/Renter clients. The intent of this new requirement is to ensure that buyers/renters are aware of the types of representation available to them, so they can choose the type of representation appropriate for them based on their transaction.

What is a buyer/renter brokerage agreement you might ask? A buyer/renter brokerage agreement is a contract that establishes a business relationship between you, the buyer/renter, and your Realtor®. The agreement must include the start and end date of the agreement; how your Realtor® will be paid; the duties and obligations of all parties and must be signed before any "licensed activity" is rendered to you, the consumer.

The next question you're probably asking yourself is how long am I obligated to that Realtor®? A buyer/renter brokerage agreement must contain a specific start date and end date. The agreement can be for a period of several months, or you can engage a Realtor® for a few days; or even to see just one particular property. You and your Realtor® can discuss and agree upon the length of your agreement, when you review the other terms and conditions.

What are the types of buyer/renter brokerage services that you can expect to receive? Typically, buyers will engage a Realtor® as an exclusive standard agent. A standard agent is required to perform specific duties for his or her buyer/renter client. These duties include: 1) Negotiate terms and conditions of a real estate purchase contract; 2) Prepare written offers and counter-offers; 3) Promote your interests; 4) Maintain the confidentiality of your personal and financial information; 5) Account for any money received, in

which you have an interest.

There are other types of buyer/renter brokerage services. These include limited service, independent contractor, designated agency and dual agency. A limited service agent will perform some but not all of the duties of a standard agent. An independent contractor is a form of non-agency representation, whereby your Realtor® would perform only the specific tasks stated in your brokerage agreement. A designated agent is assigned by a broker to represent the interest of a respective client in the same transaction. A dual agent represents both clients to a transaction and may not disclose to either client information that has been given to the dual representative by the other client within confidence and trust of the brokerage relationship except for that information which is otherwise required. In addition, all parties to the contract must agree to the dual representation.

Your Realtor® can further explain these to you, so you can choose the type of representation appropriate for you and your transaction. Please note: the only change to what is already required by Virginia law is that these agreements be in writing as opposed to verbally disclosed.

What are the benefits of entering into a brokerage relationship agreement? When you engage a Realtor® as your standard agent, you have a professional advocate working on your behalf. Your Realtor® can offer you the benefit of solid business experience and training. Realtors® have access to timely market information and can negotiate solely on your behalf.

Finally why use a Realtor®, and are all real estate licensees Realtors®? No, not all licensees are Realtors®. While Realtors® are real estate licensees with similar education and licensing requirements, Realtors® pledge to uphold a strict code of ethical conduct. These ethical duties exceed those established by Virginia law and provide buyer, seller and renter clients with the highest level of integrity and service.

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Are you looking to get involved in your community? Do you love sports? Get involved in your local community through Sports Williamsburg! Sports Williamsburg is responsible for bringing in a variety of sporting events to the area, and volunteers are needed. If you are interested in volunteering please visit [ww.williamsburgcc.com/sports](http://ww.williamsburgcc.com/sports) and fill out a short form to email to [Pacheco@williamsburgcc.com](mailto:Pacheco@williamsburgcc.com). Individuals will be contacted to volunteer for events once the form is complete.

## Hey Neighbor! THE WILLIAMSBURG WOMEN'S CHORUS WELCOMES NEW MEMBERS!

### Ongoing

The Chorus meets on Thursdays at Bruton Parish House, 10 am - noon. The winter concert, Cantate! Sounds of the Season, is scheduled for December 14, 7:30 pm. Contact Ann Porter, [aportermusic@verizon.net](mailto:aportermusic@verizon.net), for information. Rehearsals begin September 13.

## Hey Neighbor! WILLIAMSBURG FARMERS MARKET

July 21 and July 28, 2012

8 a.m. - 12 noon. The market will continue to commemorate its 10th Anniversary with weekly drawings and sale of a commemorative poster. 40 vendors will sell peaches, corn, fish, mushrooms, artisan cheeses, meats, pasta, cut flowers and soaps.

Enjoy the market's live music and exhibits along with shopping in Merchants Square, in the heart of Williamsburg. For information, call 757-259-3768 or visit [www.williamsburgfarmersmarket.com](http://www.williamsburgfarmersmarket.com)

## Hey Neighbor! CARDBOARD BOAT REGATTA July 21, 2012

10 am - 3 pm. Watermen's Museum, Yorktown. Come race your cardboard creation at the third annual Williamsburg Jaycees' Cardboard Boat Regatta. Prizes will be awarded for the overall winner, best design, and the crowd favorite, the Titanic award for the best sinking! Proceeds benefit Big Brothers Big Sisters of the Greater Virginia Peninsula. For more information visit [www.williamsburgjaycees.org](http://www.williamsburgjaycees.org). See you there, mates!

## Hey Neighbor! RECYCLING AND REUSING NATURAL MATERIALS

July 21, 2012

From 10-11:30 am at the Williamsburg Botanical Garden, children will make clothing items using leaves and plant materials easily found in the garden. They will model their fashion project for the adults. The program is free, open to the public, and no registration is required. Contact Barb Dunbar 880-8875, [www.twotac@cox.net](mailto:www.twotac@cox.net) for more information.

## Hey Neighbor! ECMS - SUMMER SESSION July 23-27, 2012

Early Childhood Music School of Williamsburg United Methodist

Church is accepting registrations for children, ages 2 months through 7 years, for a five-day summer session. For more information or to receive a registration form, contact Cindy Freeman, director at 757-229-1771 or [cfreeman@williamsburgumc.org](mailto:cfreeman@williamsburgumc.org).

## Hey Neighbor! JAMESTOWN EXPLORERS SUMMER DAY CAMPS

July 24-25, 2012 & July 26-27, 2012

Explore 17th century life at the first permanent English settlement in the New World. Through living history, primary documents, artifacts and the archaeological process, boys and girls will uncover life at James Fort and also learn about the techniques used by archaeologists, historians, and scientists to uncover the past and interact. Register for these camp experiences on the Historic Jamestowne website.

## Hey Neighbor! SENIOR SERVICES COALITION MEETING

July 26, 2012

To be held at the Williamsburg United Methodist Church, 500 Jamestown Road, from 2-3:30 pm. Gina de Peralta Thorne of The Farley Center will provide an overview of "Addiction, its impact on older adults and the local services available to help them." For more information, contact Shelia Crist, 220-3480 or e-mail [shelia@seniorservicescoalition.com](mailto:shelia@seniorservicescoalition.com). The meeting is open to the public.

## Hey Neighbor! FIRST ASSEMBLY DAY COMMEMORATION July 28, 2012

Join in the commemoration of First Assembly Day, the anniversary of the first legislative assembly in English North America. Guests are invited to join in an interactive presentation at the Jamestown Memorial Church, site of the original church where the 1619 Burgesses meeting took place. Free with paid admission to Historic Jamestowne.

## Hey Neighbor! POURING THE RIGHT FOUNDATION

July 28, 2012

Workshop for engaged couples - building skills before you say "I Do!" 9 am - 4 pm. Ten components include goals & priorities - exploring & combining; spiritual team work-synergy; issues management; love is ...God's definition; unbreakable trust; expectations-pitfalls and solutions. Cost is \$30, includes lunch. Register on-line: [www.westgraceministries.org](http://www.westgraceministries.org) or call 757-253-7976 for more information. Pouring the Right Foundation is a program that is part of West Grace Ministries, a non-profit organization.

## Hey Neighbor! KIDS FISHING FANATIC TOURNAMENT

August 4, 2012

From 9 am - 12 noon. Location: Shelter #3, York River State Park. Children 15 and younger can catch bass, bluegill, and crappie for prizes. Bring your own rod and reel. We have a limited amount of tackle and bait. Please call and make reservations. Phone: (757) 566-8523. Email Address: [yorkriver@dcr.virginia.gov](mailto:yorkriver@dcr.virginia.gov)



Be an Angel and come to  
the Pink Carpet Gala!



## The Pink Carpet Gala

Join us as we unveil A Calendar to Live By 2013 • An evening to celebrate the 'masterpiece' in all of us!

Saturday, September 15, 2012 at 6:30pm

Williamsburg Hellenic Center

Tickets are \$75/person \* Dinner \* Drinks \* DJ \* Auction \* Prizes \*

For tickets, contact Vicki Vawter at 757.846.1095 or [vicki@beyondboobs.org](mailto:vicki@beyondboobs.org)  
or online at [www.beyondboobs.org](http://www.beyondboobs.org)

\* Donate a prize or service to be awarded \* Become an event sponsor \*

# Williamsburg's IN THE NEIGHBORHOOD photo challenge

## KOLONIAL KLOWNS OF WILLIAMSBURG

Enjoy Clown Week  
August 1st - 7th

Clowns across America clowns will be participating in special activities in celebration of their love for the art of clowning while sharing laughter, happiness, and cheer with those confined to hospitals and nursing homes as well as participating in other selected community activities.

Find the 12 differences  
between the original  
photograph (top) and  
the altered photograph  
(bottom).  
Enjoy!

Look for the answers in  
the next issue of  
Next Door Neighbors.

July 2012  
In the Neighborhood  
Photo Challenge



ADVANCED LEVEL





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### 129 HOLLY HILLS DRIVE

\$600,000. For someone looking for a very special home in Holly Hills this elegant 3 story home is one of Williamsburg's best. All brick, bright open floor plan w 2 story great room and eat in kitchen. This home is designed for everyday living and elegant entertaining. Relax in the large screened porch w skylights and ceiling fans that overlooks decks and very private professionally landscaped yard.

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### 145 EASTBURY *Ford's Colony*

Beautiful Blue Heron Golf Views from your 2 tiered back deck!!! 4 BR, 4.5 BA. Brick front custom home w/ Open Floor Plan offers combination of grace & casual sophistication. Spacious LR/Study w/built-ins. 1st floor Master offers pond views, sitting area with 2nd of 3 FPs. 3 additional BRs each with private full BAs! Gorgeous amenities, granite, custom millwork and Sunroom. \$825,000.

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### FERNBROOK

3768 Captain Wynne

Well maintained inside & out! 3 BR, 2.5 BA, renovated kitchen, cherry cabinets, SS appliances, quartz countertops & lg. Breakfast Rm. Sunroom is a wall of windows & the perfect place to look at the manicured fenced yard! All rooms are SPACIOUS and have great flow! Home has been pre-inspected & appraised. 1 year Home Warranty!! \$345,000.

**dianebeal**  
REALTOR® PREMIER SERVICE PROFESSIONAL  
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dianebeal@lizmoore.com



\$675,000

Beautiful Ranch in Premiere Section of Ford's Colony. Brazilian Cherry flooring, coffered ceiling, built-ins, heavy trimwork, wainscoting, stunning granite & stainless gourmet kitchen. Screened Porch & Raised "Trex" deck. Huge Unfinished basement with so many possibilities. Plenty of walk-in storage, 2 upstairs Bedrooms each with ensuite Bath.

**Andrea Pokorny**  
757.291.9119  
andrea@williamsburghomefinder.com



### QUEENS LAKE

Updated home with circular drive on beautiful home site. 4 BR, 2.5 BA. Refreshed kitchen w/quartz counters & gas stove & oven. Extensive hardwood. FPs in both spacious LR & Kitchen lounging area. Large screened porch w/fan & tile flooring. Private rear yard. Access from DR to large deck with trellis, plus a paver patio area. Close to Queens Lake pool & facilities. \$345,000. MLS# 30032794.

**Susan B. Smith**  
757-876-3838  
susansmith@lizmoore.com  
www.lizmoore.com/susansmith



### BERKELEY'S GREEN

Move-in ready professionally remodeled home at end of cul-sac in Berkeley's Green! Spectacular kitchen with new cabinets, granite, s/s appl, opens to inviting great room. Huge family room & very spacious dining room. Generous MBR offers newly renovated bath with granite and gorgeous tiled shower. 2 add'l brs plus 'loft' that can be used as bedroom or office. Private backyard! 2600 sq ft, 4 bedrooms 2 1/2 baths. \$339,999.

**Deelyn**  
757-503-1999  
deelynneilson@lizmoore.com  
www.PremierWilliamsburgRealEstate.com



### LONGHILL WOODS 82 Carleton Court

City of Williamsburg very rare opportunity to live in sought after neighborhood. 4 BR, 2.5 BA 2919 sq ft Brick custom built by Ron Curtis has been impeccably maintained. Hardwood floors, granite and updated bathrooms. Impressive all season sunroom and deck overlooks private yard. \$425,000

**AMERKA**  
(757) 869-5533  
amerika@lizmoore.com



### 216 CHERWELL COURT

5 BR, 3.5 BAs, 3,534 sqft. Victorian custom built, 1.67 acres of wooded privacy. Excellent curb appeal with wonderful porch, deck & gazebo. 1st and 2nd floor master suites each w/ private BA. HW floors on main level. 5th BR also used as office. Large kitchen w/lots of counter space opens to breakfast eating area. Lots of room for all to enjoy!

**Charlotte Turner**  
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charlotteturner@lizmoore.com  
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